



WARRIOR

1938



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Published By

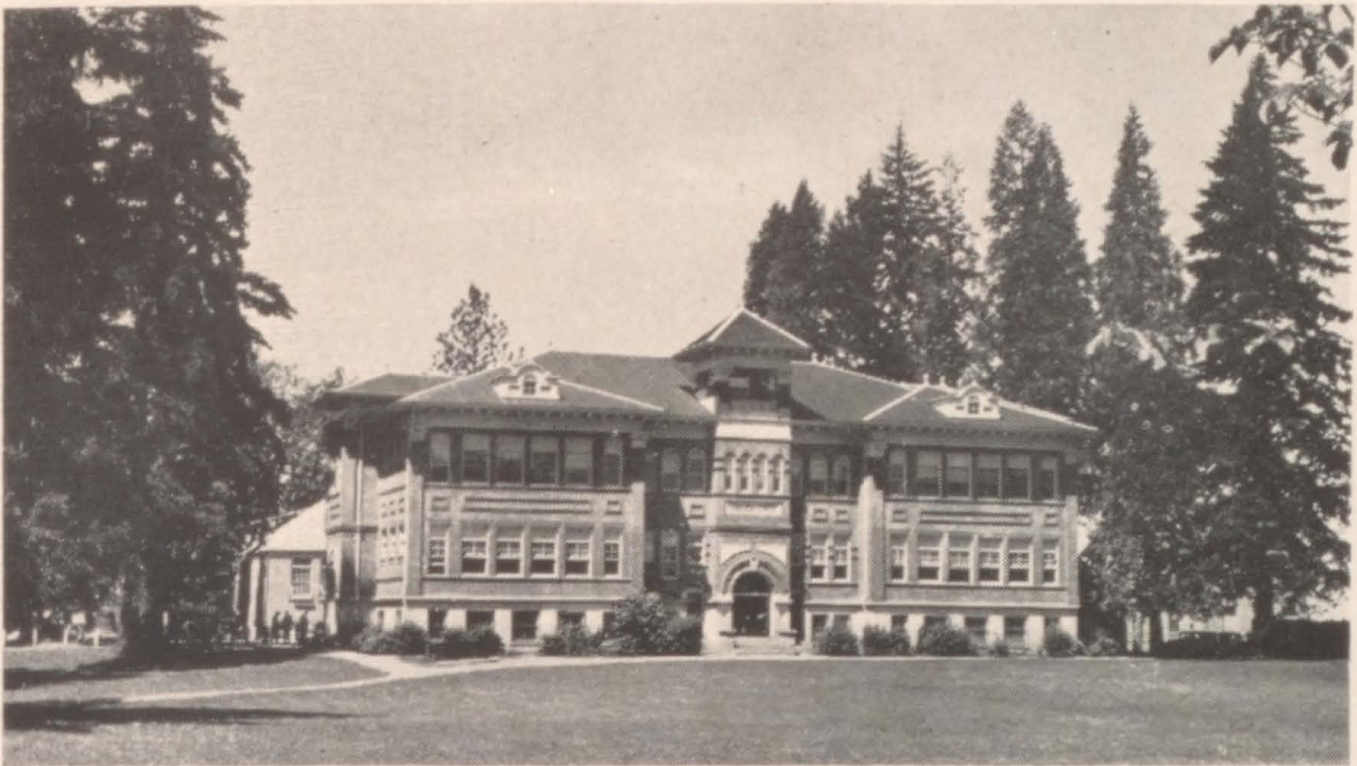
The Associated Students

of

Lebanon High School

Foreword

It is our desire to bring to you in this book, life and activities of the Lebanon High School and the surrounding community. We hope our efforts will be rewarded by a golden link of friendship between everyone reading these pages.



In a grove of tall fir trees
Neath skies of azure blue,
There stands a school we love so well
To which we all are true,
Those days we spend within its walls
Are days of gold to us,
And 'tis true as true can be
We love our L. H. S.


L. H. S. we will be true to you
And we love the Crimson and Blue
Crimson for courage stands
Loyalty the Blue demands
A cheer for our L. H. S. Rah! Rah! Rah!
We'll boost high for our old Lebanon High
Classes for we'll always, always try
To be true to our old L. H. S. Rah!



DIRECTORS OF EDUCATION

H. R. GROVES, Chairman

N. M. NEWPORT E. H. BOHLE



Dedication

This annual is sincerely dedicated by the Associated Students of Lebanon High School to the City of Lebanon in recognition of the unswerving loyalty of its citizens to the school, and in acknowledgment of their unfaltering service and moneterial gifts.

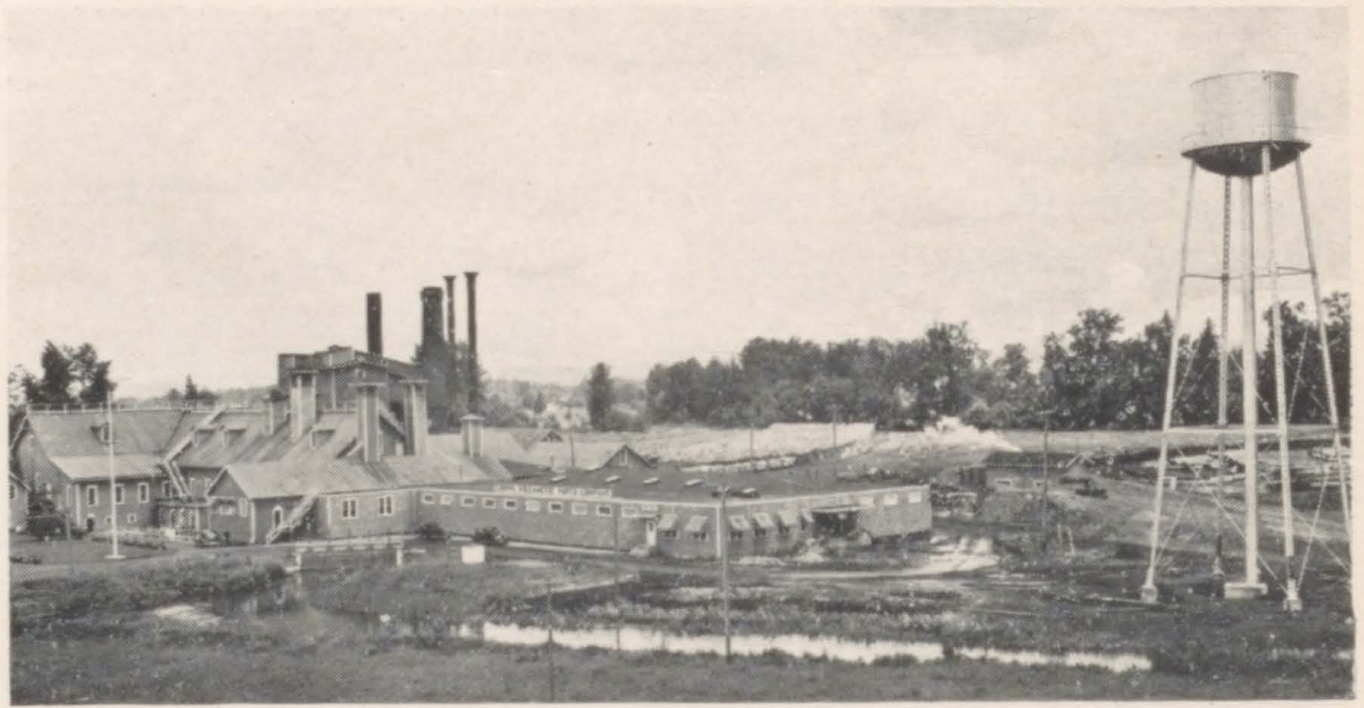
"The Strawberry City"



Main Street



This is one very big reason why Lebanon is known throughout the nation as the Strawberry City. It's a strawberry shortcake, the largest in the world, manufactured annually for the Strawberry Festival.



The fact that Lebanon is adjacent to the largest standing body of timber in the nation explains the number of thriving sawmills in its area and the local plant of the Crown Willamette paper company, shown in this picture, which accounts in a large share for Lebanon's



Annual Staff

MARGARET STEVENSON.....Editor

MARIE BAUGHMAN.....Associate Editor

MARIAN MICHELSONBusiness Manager

BILL SKINNER.....Business Manager



We wish to sincerely thank those presidents and reporters of various organizations, whose aid has been invaluable to us, and especially Miss Dorothy Schiltz whose utmost cooperation at all times has been greatly appreciated.

The staff is grateful to Mr. M. E. Coe, Mr. A. H. Pengra and Mr. Howard Hickcox for the help they have rendered.



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Administration



Milton E. Coe

SUPERINTENDENT

"Education is the soundest foundation for any state."

"Education and instruction are the means, the one by use the other by precept to make our natural faculty of reason both the better and the sooner able to judge rightly between truth and error good and evil."—Hooker, The Laws of Ecclesiastical Polity.



A. H. Pengra

PRINCIPAL

Students:

Your days at L. H. S. have been filled with the experiences of your activities; whether literary or social; scientific or athletic; historical or musical; mathematical, dramatic or whatnot.

Each experience has become a part of you. Truly, school has been living; and each of you should live longer, fuller, richer, healthier, and happier lives because of the days spent here.

I shall recall with pleasure the days spent with you; and count you always among my friends.



Back Row—Mr. Coe, Mr. Hickcox, Mr. Merryman, Mr. Gilfry, Mr. Forrey, Mr. Woodard.
 Center Row—Mr. Pengra, Mrs. Shanks, Miss Moore, Mrs. Faller, Mrs. Binshadler, Miss Bennett, Miss Bolf, Mr. Bennett.
 Front Row—Miss Masterton, Miss Shiltz, Miss McAuliffe, Miss Buchanan, Miss Cheadle, Miss Medler, Miss Shaw.

Faculty

MR. MILTON E. COE

Superintendent—B. S. Linfield College

MR. A. H. PENGRA

Principal—B. A. University of Oregon

MRS. EDITH SHANKS

English, Literature, Latin—B. A. Willamette University

MISS KEE BUCHANAN


English, Literature, Dramatics—B. A. University of Oregon

MR. IRA FORREY

Agriculture, Shop Work—B. S. Oregon State

MR. JACK WOODARD

Physical Education, Boys' Athletics—B. S. University of Oregon



MR. CARL MERRYMAN

Science, Chemistry, Geometry—B. A. Oregon State

MISS DOROTHY SCHILTZ

Civics, Orientation—B. A. Ohio Wesleyan University, Master's
Equiv. U. of Wash.

MR. LAWRENCE BENNETT

English, Art, Literature—B. A. Washington State, University
of Oregon Carnegie Scholarship

MISS IRENE MOORE

Vocal Instructor—B. A. University of Oregon, Eastman School
of Music, Northwestern University

MR. WAYNE GILFRY

Instrumental Instructor—University of Oregon

MISS MAY MASTERTON

Library—B. A. University of Oregon

MRS. VIOLA FALLER

Junior High School—Oregon Normal School

MISS ELIZABETH BENNETT

Typing—B. S. Oregon State College

MISS LINDA SHAW

Shorthand, Bookkeeping—B. A. Reed College

MRS. THEDA BINSHADLER

Junior High—Colorado State Teacher's College, Oregon Normal

MR. HOWARD HICKCOX

Junior High—B. S. Huron College

MISS CLARALEE CHEADLE

Typing, History—B. A. University of Oregon, University of
Washington

MISS LENA MEDLER

Biology, Physical Education, Girls' Athletics—B. A. Willamette
University

MISS GRACE MEDLER

Home Economics—B. S. University of North Dakota



Back Row—Tuma, J. Baker, Durlam, president; Soderstrom, Skinner, Stewart.
 Center Row—Miller, Nichols, Calahan, Horner, Wilson, Mr. Pengra, advisor.
 Front Row—B. Pengra, Stacy, vice-president; Michelson, secretary; L. Baker, treasurer; Kelly.

Student Council

A very successful year was enjoyed by the Student Council and the administration. Without the unlimited cooperation—not from the Student Council alone—but from the Student Body as a whole, and the administrations, it could not have functioned.

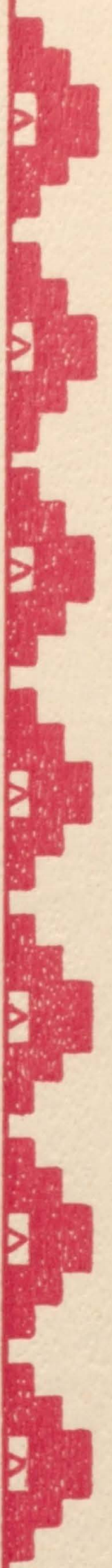
The Student Body's cooperation was shown mainly in the stage lighting project. This project was carried on in cooperation with the Curtis Publishing Co. The genuine interest shown on the part of the students made it a highly successful undertaking.

The Student Council was efficiently presided over by Herb Durlam. The president had charge of Student Body meetings and supervised Student Body administration. The vice-president, Bruce Stacy, capably headed the Student Body in the absence of the president. Student Body finances were satisfactorily taken care of by Lowell Baker. He also headed the stage lighting project. Marian Michelson, secretary, has done an excellent job of keeping records of Student Council meetings. The advisor, Mr. Pengra, has assisted in a solution for many problems that have come before the council.

The purpose and general aim of the Student Council is to promote a better understanding of students with the responsibility of the school. They may be called upon to decide vital matters of the Student Body at school notice and through this student representation these matters may be decided without the delay that would be necessary by calling together the whole Student Body.

It has been the aim of the officers who control this organization to cooperate in furthering all commendable activities. The Student Body consists of all students registered at Lebanon High School.

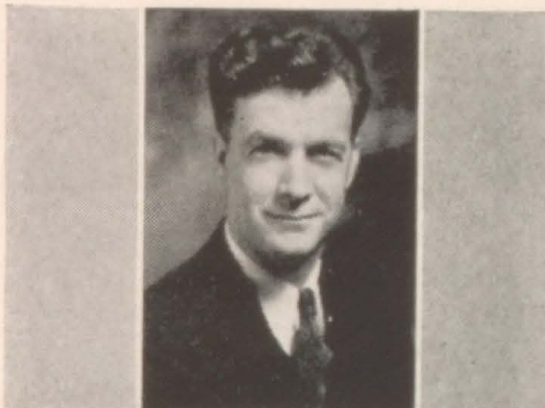
Classes



Seniors

MR. LAWRENCE BENNETT.

Advisor.



BILL SKINNER

Class Pres. 4, Sec. 1; Nat. Hon. Soc. 4; Band 1,2,3,4, Pres. 3; Boys' Quartet 2,3,4; Glee 1,2,3,4; Bus. Mgr. Annual; Student Council 4; Operetta 1,2,3,4; Positron Club 3,4; Music Club 3; A'Cappella choir.

ELBERT KELLY

Class Vice-Pres. 4; Ed. Hi-Light 4; Music Club 3; Band 2,3,4; Glee Club 2,3,4; Student Council 2,4; Nat. Hon. Soc. 4.

NADINE NICHOLS

Class Sec. 4, Treas. 1; Girls' L. Pres. 4; Strawberry Fair Candidate 4; Home Ec. Club 1,2; Historian 1; Student Council 4; Dramatics 1,2.

ELOISE SKINNER

Class Treas. 3,4; Senior Play; Jr. Rep. Girls' L.; Glee Club 3,4; Operetta 3,4; May Princess 4.

AUDREY ASP

Home Ec. Club 1; Girls' League 1,2,3,4

LEONA ASP

Home Ec. Club 2; Office Work 4; Girls' League 1,2,3,4.

JACK BAKER

Football 1,2,3,4, Capt. 4; Baseball 1,2,3,4; Nat. Hon. Soc. 4; Senior Play; Glee 1,2,3,4, Pres. 4; Boys' L. Pres. 4; Class Vice-Pres. 1,2,3; Letterman Club 1,3,3,4; Basketball 1,2,3.

LOWELL BAKER

Student Body Treas. 4; Nat. Hon. Soc. 4; Hi-Light Bus. Mgr. 4; Band 3,4 Sec. 3, Pres. 4; Student Body Council 3,4; Glee 1,2,3,4; Bus. Mgr. Senior Play 4.





THONER BARTHOLOMEW

Band 2,3,4, Treas. 4; Baseball 4;
Boys' League 2,3,4.

DELMER BATES

Football 2,3,4; Letterman Club
3,4; F. F. A. 1,2,3; Fire Squad 3;
Boys' League 2,3,4.



MARIE BAUGHMAN

Nat. Hon. Soc. 3,4; Sec. Girls' L.
2; Big Sis. Ch. 3; Band 2,3,4, Sec.
4; Soc. Ed. Hi-Light 4; Assoc.
Ed. Annual. 4; Positron Club 3,4;
Glee Club 2,4, Accomp. 4.

MAXINE BERNS

Girls' League 1,2,3,4.



GEORGE BLANKENBAKER

Fire Squad 4.

KATHRYN BOHLKEN

Home Ec. Club 1; Band 3; Office
Work 3,4; Girls' League 1,2,3,4;
Tapping Club 2.



MAXINE CALAHAN

Nat. Hon Soc. 4; Senior Play;
Latin Club 3,4, Sec. 3, Pres. 4;
Glee Club 3,4; Positron Club 4;
Office Work 4; Dramatics 4; Home
Ec. Club 1; May Princess 4.

JUANITA CHASTAIN

Office Work 4; Glee Club 2,3;
Dramatics 4; Tapping Club 2,3,4;
Girls' League 1,2,3,4.



MAYSEL CHRISMAN

Office Work 3; Library Work 4;
Girls' League 1,2,3,4; May Prin-
cess 4.

FLORA JEAN CLARK

Library Work 4; Orchestra 2,3,4;
Glee 1,2; Latin Club Sec. 4; Posi-
tion Club 4; G. A. A. Treas. 4;
Girls' L. 1,2,3,4; Council 3; Home
Ec. Club 1.

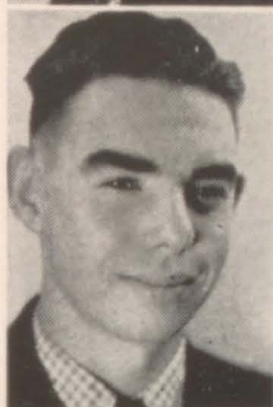
DELMER CONNET

Fire Squad 4; Positron Club 3,4;
Band 2,3,4; German Band 3,4;
Dramatics 1.



LAURICE CONSER

Senior Play; Fire Squad 4; Boys'
League 3,4; Positron Club 3,4;
F. F. A. 1,2.



HAROLD COOPER

Boys' League 4.

AUDREY COYLE

Nat. Hon. Soc. 4; Office Work 4;
Latin Club 3,4; Glee Club 3,4;
Home Ec. Club 1,2; G. A. A.,
Capt. Volley Team 4; Tapping
Club 2,3,4; Dramatics 4.



CRESTON CRENSHAW

F. F. A. 2,3; Fire Squad 2,3,4;
Instrumental Class 3; Boys'
League 3,4.



GLADYS CRENSHAW

Glee Club 2; Instrumental Class
3; Library Work 3; Tapping Club
2; Girls' League 1,2,3,4.

JOE CRENSHAW

F. F. A. 2,3,4; Fire Squad 2,3;
Boys' League 3,4.



DORIS CUTTS

G. A. A. Sec. 4; Capt. Basketball
Team 4; Office Work 4; Girls'
League 3,4.

FERRIS DOWNING

Latin Club 1; Girls' League 1,2,3,4;
May Princess 4.

HERBERT DURLAM

Student Body Pres. 4; Class Pres.
3; Nat. Hon Soc. 3,4; Football
2,3,4; Student Body Play 3; Stu-
dent Council 4.



PAULINE EDWARDS
 May Queen 4; Office Work 4;
 Dramatics 4; Girls' League 1,2,3,4.

LON ESTEP
 Glee Club 4; Fire Squad 4.



GERTRUDE GILGENBACH
 Girls' League 1,2,3,4.

LOIS GINTNER
 Band 1,2,3,4; Lib. 3,4; Brass Sextet 4; Music Club 3; Glee Club 1,2,3. Sec. 2,3; Orchestra 2,3,4; Girls' L. Song Leader 4; Dramatics 1.



ELVIN HARRIS
 F. F. A. 1,2,3,4; Dramatics 1,2;
 Fire Squad 1,2,3,4; Boxing 4.

JUNE HEYNE
 Home Ec. Club 1; Office Work 4;
 Girls' League 1,2,3,4.



JUANITA HOLLOWAY
 Office Work 3; Tapping 3,4; Art 4; Glee Club 3; Home Ec. Club 2; Scribblers Club 1; Dramatics 2.

MARY JENNINGS
 Office Work 3; Home Ec. Club 1;
 Scribblers Club 3; G. A. A. 4;
 Tapping Club 3,4.



BETTY KEEBLER
 Nat. Hon Soc. 3,4; Girls' L. Vice-Pres. 3; Pres. 4; Class Pres. 2; Student Council 1,4; Glee Club Accomp. 2,3,4; Vice Pres. Home Ec. Club 2; Music Club 3; Band 2,3.

JOHN KUIPERS
 Senior Play; Boys' League 4.

NORMA LANGMACK

Glee Club 1,3; Home Ec. Club 1,2;
Hobby Club 2.



MARY LANSBERY

Dramatics 2,3,4; Office Work 4;
Girls' League 1,2,3,4.



DAVID MacMILLAN

Boys' Quartet 3,4; Glee Club 1,3,4;
Music Club 3; Operetta 4; Hobby
Club 1; Boys' League 3,4.



COOLIDGE McKINNEY

F. F. A. 1,2,3; Fire Squad 4; Boys'
League 3.



HAZEL McMULLEN

Home Ec. Club 1,2,3,4, Hist. 3,
Treas. 4; Nat. Hon. Soc. 4; Hi-
Light Staff 4; Girls' L. Sr. Rep.
4; Glee Club 3,4, Reporter; 4;
Operetta 3,4; A 'Capella Choir 3,4.



CHARLOTTE MERRYWEATHER

Home Ec. Club 1; Office Work 4;
Library Work 4; Hobby Club 2;
Girls' League 1,2,3,4.

MARIAN MICHELSON

Sec. Student Body 4; Home Ec.
Club 1,2,3,4, Pres. 3, Reporter 4;
Girls' L. Soph. Rep. 2; Yell Leader
4; Hi-Light Bus. Mgr. 4; Bus. Mgr.
Annual 4; D. A. R. Award, 4; Glee
Club 1,2,3,4; May Princess 4.

DOROTHY NORRIS

Girls' League 1,2,3,4.

JESSE PARRISH

F. F. A. 1,2,3,4; Positron Club 3,4;
Fire Squad 1,2,3,4; Boys' League
3,4.

BERTHA PARKS

G. A. A. 4; Office Work 4; Tap-
ping 2,3; Home Ec. Club 1,2;
Drama Club 3,4; Girls' League
1,2,3,4.



EUREKA POWELL

Dramatics 2,3,4; Glee 1,2; Home Ec. Club 1,2; Girls' League 1,2,3,4.



WEALTHY ROYER

Dramatics 4; Poster Club 2; Art 2,4; Girls' League 1,2,3,4.

MILDRED SALTMARSH

Glee Club 1,2,3,4; G. A. A. 4; Operetta 4; Home Ec. Club 1; Second Quartet, 3,4; A 'Capella Choir; May Princess 4.



AGNES SCHACKMANN

Senior Play; Office Work 4; Girls' League 1,2,3,4.

DONALD SCHLISKE

Band 1,2,3,4; Positron Club 3,4; Vice-Pres 4; Dramatics 2; Hi-Light Staff 4; Boys' League 3,4; Orchestra 3.



SHELIA SCHNEIDER

Girls' League 1,2,3,4; Home Ec. Club 1; Dramatics 1.

STANLEY SEARS

Fire Squad 4.



DONALD SHARMAN

Baseball 3,4; Senior Play; Track 4; Fire Squad 3; F. F. A. 3,4; Glee 3,4; Operetta 4.

EDITH SINDT

Office Work 4; Girls' League 4.

BRUCE STACY

Vice-Pres. Student Body 4; Yell King 2,3,4; Glee Club 1,2,3,4, Pres. 3. Treas. 4; Boys' Quartet 2,3,4; Band 1,2,3,4, Sec. 3; Ed. Hi-Light 4; Baseball 4; Basketball 4; Pres. Music Club 3; Nat. Hon. Soc. 4.



MARGARET STEVENSON

Senior Play; Girls' L. 3,4; Big Sis. Ch. 4; Yell Leader 3,4; Hi-Light Staff 4; Latin Club 3,4, Vice-Pres. 4; Student Body Play 3; Ed. Annual 4; Dramatics 3,4; Home Ec. Club 3,4.



RUSSELL STEWART

Positron Club Pres. 3,4; Band 3,4; Student Council 4; Boys' League 3; German Band 3,4.

MILDRED STRINGER

Dramatics 1,2,3,4; Glee Club 1,2,4; Latin Club 1; Scribblers Club 1; Office Work 2,3; Art 4; G. A. A. 4! Girls' L. 1,2,3,4.



SAM SUPER

F. F. A. 1,2,3,4; Boys' League 3,4; Fire Squad 3,4; Outstanding F. F. A. boy in local chapt.; Project ranks among best in state.

ROBERT THORNE

Football 3,4; Boxing 4; Letterman Club 3,4; Boys' League 3.



ERNEST TUMA

Student Council 4; F. F. A. 1,2,3,4, Treas. 3, Pres. 4; Fire Chief 3,4; Basketball 3,4; Baseball 3,4.

KEITH WELLS

Boys' League 3,4; Basketball 3.



ARCHIE WOLFENBARGER


Positron Club 3,4; Fire Squad 4; Boys' League 3,4.

DOROTHY KELLEY

Girls' League 4; Glee Club 4.

LEE UTLEY

Football 1,2,3,4; Track 4; Letterman Club 2,3,4; Boys' League 3.
(Not Pictured)



Senior Class History

Our senior year is ended. Fine thing! Fine thing! What haven't we been through during the last four thousand three hundred and eighteen hours, fifty-nine minutes and one hundred and twenty seconds.

The first thousand odd hours were spent under the guiding hand of Mr. Larry Bennett. We needed that guiding hand badly during the first weeks, and the protection afforded by the senior man named as our freshman guardian as well.

At the close of a strenuous Freshman Week, we were greeted with a reception which will remain in the memory of each and every one of us. Embarrassing? Yes, but we did receive a royal welcome, although we failed to realize it then. No one was hurt and we still get a thrill as we think back over the experiences.

Our freshmen officers were: President, Bruce Stacy; vice-president, Jack Baker; secretary-treasurer, Bill Skinner; student body representative, Betty Keebler; and sergeant-at-arms, Glenn Faulkner.

During our freshman life we presented a breath-taking assembly stunt which left the upper classmen gasping for more, we presume. Four of our more prominent senior girls attacked one poor defenseless single-handed piano at the same time. Our eight hand, forty finger quartette speedily became the hit of the school.

A major event of our freshman year was the annual operetta, which in that year was "Tune In" directed by Margaret Cummings, now Mrs. Dick Reeves. One of the class of '38, Bill Skinner, secured a title role in this production; and this served merely as a start to him, for Bill has played a leading role in the operettas each year since. Bruce Stacy has also had a leading part in the operettas for the last three years. Betty Keebler has very ably accompanied the Glee Club for three years. Supporting each operetta has been a chorus of which about half have been members of the present senior class. Everyone must take time to note that the class of '38 has made enviable records in all the musical activities of Lebanon High School.

The next one thousand hours proved to be quite mild as we were merely building up energy for our junior year. Mrs. Robert Small vainly tried to arouse us from our lethargic, typical sophomore state. We marvel at her patience.

We did, however, rouse long enough to participate in the major events of the year. Our class took particular pains to make sure the Junior Hi-Jinx or the U. S. Normandie, as it was dubbed, did not flounder on the rocks. Beside taking part in the various stunts produced by the many organizations, our class presented its own version of a scene in Ireland.

Betty Keebler was our sophomore class president; Jack Baker was vice-president; Peggy Rayborn was secretary, and Nadine Nichols was our treasurer.

At the close of our sophomore year, we again came into the lime-light by being the first class we know of to hold a sophomore picnic.

The third thousand hours, while we were juniors, were spent in hard work in an earnest endeavor to entertain the seniors in a manner befitting their exalted station. Under the capable advisorship of Miss Lena Medler, and led by our class officers, Herbert Durlam, president; Jack Baker, vice-president; Evelyn Wright, secretary; Eloise Skinner, treasurer; and Lowell Baker, student council representative, the accomplishments of our junior year will stand out as highlights in the record of the high school's activity long after we are dead and buried.

The most important events in the year sponsored by us were the World's Fair Hi-Jinx, the Junior-Senior Picnic, and a multitude of dances

climaxed by the Merry-Go-Round Junior-Senior Prom. Among the outstanding features of the Hi-Jinx were the Boys' League Chorus, composed of prominent boys beautifull arrayed in grass skirts; the Flora-Dora Sextet which was our class presentation; the Ghost Chorus, a feature of the sophomore class; the Toy Shop skit presented by the Girls' League, the German Band, and the Band and Glee Club stunts. All organizations and classes in the high school contributed stunts, making our Hi-Jinx one of the best ever given.

A most peculiar incident occurred during the preparations for the Junior-Senior Prom. One morning when a very industrious decoration committee started to work, they discovered the loss of a can of paint. Upon investigating, they disclosed that apparently unknown persons had painted the historic rock on the campus; and, iurthermore, had taken it upon themselves to decorate the top of the grandstand with a huge "38." The efforts spent last year in painting apparently proved quite futile, for so far this year, it has been necessary to repaint the rock five times. Needless to say, our paint supply is beginning to dwindle.

After the prom, the musical activities and the May Day festivities, the junior year climaxed with the Junior-Senior Picnic, held at Benton Lane Park between Corvallis and Junction City.

The rest of the miscellaneous hours, minutes, and seconds have seen the development of the genius which has laid dormant in our class. Resting on the laurels earned during our junior year, we turned our attention to achieving thecov eted ambition of all seniors, that of graduating with honors. Now, Mr. Bennett has the privilege of seeing the class of '38 leave to take its place in the cold, cruel world.

At this point, we wish to claim to be the originators of several of the "firsts" of Lebanon High School. It was the class of 1938 who were the first willing victims of the Big Sister Plan. The senior class ranks as one of the first classes to have in its proud possession a boy who received a letter for athletics in his freshman year and who has received one each consecutive year since. We refer, of course, to Jack Baker. Next is the fact that the German Band was essentially an organization backed and financed by our class. It is composed of five members of the high school band; Bill Skinner, Marie Baughman, Russell Stewart, Delmer Connet, and Barbara Horner. The first four named are members of the senior class.

Captain Jack Baker and the six senior members of the football squad, encouraged by an organized rooting squad, led the football team to a victorious and undefeated season. Ernest Tuma and Bruce Stacy easily proved their worth on the basketball floor, Jack Baker, Claude Robertson, Don Sharmon and Theron Bartholomew on the baseball team; and Don Sharmon on the track squad.

Proper tribute should also be paid to Stacy, Kelly, Michelson, and L. Baker, pioneer editors and managers of the Hi-Light, whose hard work on our first real school paper, together with the loyal support of many other staff members and our advisor Mr. Hickcox, have made the paper a most creditable one indeed.

Our Senior Play, "Tweedles," directed by Miss Kee Buchanan, proved to be one of the most delighting plays ever presented on the stage of Lebanon High School.

Our school's candidate for Strawberry Fair queen is a senior, Nadine Nichols, and Pauline Edwards was beautifully attired as May Queen.

The Junior-Senior Picnic and Prom dates have been set for May 18th and 27th; we await their coming eagerly.

On May thirty-first, the mighty Senior Class will rise to victory for the last time; this is the date set for our graduation and departure from Lebanon High School. Long may she flourish.

Last Will and Testament

We, the class of the year one thousand nine hundred and thirty-eight being exceedingly sound in mind and body, do hereby make and ordain this document, henceforth to be known as our last will and testament.

We do hereby bequeath and will to our mental descendants and heirs the following items, to-wit:

ARTICLE I — The Faculty

Section 1.

To our dear and cherished instructors, the brilliant examination papers which they had the opportunity of grading during our high school careers; the fond memories that once they taught a class who showed some signs of intelligence and our heart felt sympathy at losing us..

Section 2.

To our advisor, Mr. Larry Bennett, all remnants of the class good will; and our condolences at being forced next year to teach our inferiors.

ARTICLE II — Organizations

Section 1.

A. To the Junior class, the elusive honor of leaving the assemblies first; and our advisor, Mr. Bennett, to guide them through the trials and tribulations of senior life.

B. To the Sophomores, our surplus quantity of intelligence and the sincere wish that they make good use of our generous bequest.

C. To the Freshmen, our consolation on their hard lot and the reminder that some day they too will have arisen to the exalted state of being seniors.

Section 2. Band

To all aspiring underclassmen members of this worthy organization, that Senior first chair position, providing these classmen are able to meet the following qualifications.

A. The ability to follow Mr. Gilfry's stop and go signals.

B. The art of being able to converse with second chairmen while counting measures of rest.

C. The science of being able to duck our esteemed director's sometimes too vigorous waves of the baton.

Section 3. Glee Club

A. To those capable of finding them, the various notes seniors have lost during their careers.

B. To less favored individuals who have been forced to take minor roles in the operetta casts, the golden voices, operatic diaphragms, and dramatic ability of the seniors.

C. To anyone having an itch for same, senior members of the Boys' Quartet leave their parts of "The Flea."

ARTICLE III — Individuals


Section 1.

To like-minded juniors, the ability of senior romanticists to "have and to hold."

Section 2.

The following seniors leave their respective merits as follows:
Audrey Asp—a well chewed wad of gum to grace the desks in the Civics

Leona Asp—her big heart to the biology laboratory for future examination.
Jack Baker—his surplus quantity of good looks to Robert Taylor, so Bob won't have to stand the terrific competition.
Lowell Baker—his method of making the budget balance to President Roosevelt.
Theron Bartholomew—leaves grey hairs in Gilfry's head.
Delmer Bates—his sudden outgrowth of bashfulness to Jack Zimbrick.
Marie Baughman—her habit of chomping bassoon reeds to any exceedingly nervous or excitable person.
Maxine Berns—her auburn hair to Dorothy Williams.
George Blankenbaker—the blank spot he used to occupy to Mr. Bennett.
Kathryn Bohlken—her perfect English speeches to Mr. Bennett for future reference.
Maxine Calahan—her liking for Latin to be divide equally among all struggling Latin students.
Juanita Chastain—her wide grin to Joe E. Brown in case his begins to weaken after such constant use.
Maysel Chrisman and Stanley Sears—leave for the nearest Justice of the Peace.
Flora Jean Clark—a violin string as a memorial of her valiant struggles.
Delmer Connet—a clarinet reed to Frances Hildebrand for further scientific perusal.
Laurice Conser—the cornstarch used in his hair in the Senior Play to Marilyn Scroggin in the event that she desires a convenient and easy change of hair color.
Harold Cooper—his piercing frown to Miss Masterton to use as she sees fit.
Audrey Coyle—the art of long and loud blushes to Mary Fredericks.
Creston Crenshaw—his quiet manners to Bill Warden.
Gladys Crenshaw—her accurate work to Fred Penfold.
Joe Crenshaw—leaves three successful years of F. F. A. work to Mr. Forrey to do with as he pleases.
Doris Cutts—leaves to visit Alton Coyle.
Ferris Downing—leaves a front seat in Civics to anyone desiring to park in front of Miss Schiltz's watchful eye.
Herbert Durlam—to the world in general, his most cherished possession, Marjorie Parton.
Pauline Edwards—leaves very few unwaved coiffeurs among the girls.
Lon Estep—a few hairs from his cherished mustache to Lorris Phelps, who appears to be badly in need of assistance of some form.
Gertrude Gilgenback—her slenderness to Bruce Campbell.
Lois Ginther—her paper curls from her imitation of Stowkowski to be used as souvenirs of this memorable occasion.
E'vin Harris—the job of hanging Xmas wreaths in the midst of a pouring rain, on the top of a ladder overlooking the town to Virgil Wills in order that he may obtain a view of the world.
June Heyne—her ability for office work.
Juanita Holloway—a yell lease on the boys in Lacombe to Sena Edwards.
Mary Jennings—a 99 year lease on the boys in Lacombe to Sena Edwards.
Betty Keebler—her nimble fingers to Chet Simpson for use in his baseball pitching.
Elbert Kelly—to music lovers, a miscellaneous collection of sour notes.



John Kuipers leaves his dramatic prowess to Arlo Lindsey.
 Norma Langmack—leaves a much worn make-up kit to Lois McKinnis.
 Mary Lansbery—the solving of her national problems to Bob Forrey.
 Coolidge McKinney—leaves without having had a chance to rescue anyone from a fire.
 David MacMillan—leaves bits of his curly hair to Mervin Jenkins.
 Hazel McMullen—a slightly used Civics notebook to Miss Schiltz as a memorial to her Civics oratory.
 Charlotte Merryweather—her place in the library to some future bookworm.
 Marian Michelson—her elegant titter to Marie Hunt.
 Nadine Nichols—leaves her place as president of the Girls' League to Doris Kirk.
 Dorothy Norris—her coquettish smile to Mr. Woodard.
 Jesse Parrish—his handwriting ability to Marybeth Whetstone.
 Bertha Parks—her effervescent giggles to Evelyn Mick.
 Eureka Powell—leaves as fast as she can in Marvin's car.
 Claude Robertson—leaves the school still in one piece.
 Wealthy Royer—wills a worn but famous drawing pencil to Harry Miller.
 Mildred Saltmarsh—leaves to find her Clark Gable.
 Agnes Schackmann—leaves with Ken Lanning.
 Don Schliske—leaves Wilma Spence.
 Shelia Schneider—her ability to write short stories, to Bob Simpson.
 Don Sharmon—his dancing talent to Bob Crusen.
 Edith Sindt—her dimples to Clifford Soderstrom to turn on and off at his will.
 Bill Skinner—his half interest in a certain publication to some enterprising underclassman who is able to stand the wear and tear of an editor's life.
 Eloise Skinner—leaves Wib Lanning.
 Bruce Stacy—his acquired art of winking to Truman Forbis for Truman to make the best of.
 Margaret Stevenson—her habit of making cute remarks to Harold Reeves for future use.
 Russell Stewart—his practice of always being on time to Don Chamberlin.
 Mildred Stringer—leaves her sister Marjorie to carry on the Stringer tradition.
 Sam Super—a wee piglet to anyone desiring ham and eggs, providing they have the eggs.
 Bob Thorne—leaves Mary Jane Richardson without smallpox.
 Ernest Tuma—leaves for Washington and Violet.
 Lee Utley—a for-get-me-not to Mr. Pengra in memorium.
 Keith Wells—a lusty quack as a reminder of his cheerful presence.
 Archie Wolfenbarger—the girls of Lebanon High school for some other gigilo to amuse.
 Dorothy Kelly—leaves for points down south.

In witness whereof, we have hereunto set our hands and seals this fifth day of May, nineteen hundred and thirty-eight.

Senior Class Prophecy

"Macbeth Goes Modern"

The Senior class of 1938 wish to borrow Mr. Bennett's well-worn copy of Macbeth to revise and consecrate it to our use (with due apologies to Mr. William Shakespeare).

As the scene now opens, we find the three old witches dancing fiendishly around their famed cauldren.

WITCHES "Round about the bucket go,
In the poisoned entrails throw,
So that we may see with ease
All such scenes that may appease
Any droop's bewildered mind.
Double, ditto, work and woe
Fire burn and cauldron blow."

(With creaking joints, Macbeth's Ford comes to rest.)

Enter Macbeth;

MACBETH: "Hi toots, whatcha doin' tonight
And while you're trucking around that bucket
Put out a little dope on what that shiftless
Senior class of '38 will be doing thirty years from now."

WITCHES: "You vant to know?"

MACBETH: "Yes I vant to know."

WITCHES: "Okee Dokee Butch, have a peek."

MACBETH: "Why shore, where'll I park the carcass."


WITCH: "On yon stump."

"Well my fine feathered friend, you will find Benny Goodman with a new member, Lois Ginther, swinging it high and in her spare time composing his latest swing hits. Jessie Parrish is instructing class in his version of the Burmuda toe dance to be used in his next picture. We see Charlotte Merryweather trying to keep track of the President's grandchildren over whom she is now governess. Jack Baker is employed in Paris as a designer of women's earrings and eyelashes. Maysel Chrisman is head of an old maid's home in Pennsylvania. Lowell Baker, half hidden by a blonde wig, is a flourishing member of Ziegfeld's troupe. Bruce Stacy is in Abyssinia learning how to croon. Mildred Stringer is private secretary to the head of the Republican party. Laurice Conser directs the New York Philharmonic Orchestra, much to the amazement of his musicians. Betty Keebler is teaching Babylonians to play the pipe organ. Marian Michelson won an award for being the fond mother of ten kids (quintuplets, twins and other assorted varieties). George Blankenbaker is erecting bridges in the Sahara Desert.

WITCH "The bucket blows no more. Tickle the palm with filthy lucre
Mac old thing."

(Macbeth digs deep into his pocket and brings forth a measly penny.)

MACBETH: "O.K. kid. Let's hear some more."



WITCH: "Lon Estep is now the mustache trainer for Hitler in his old age. Juanita Holloway 'brings them back alive' from the African jungles. Don Sharman is doubling for Hop-a-long Cassidy in the close-up shots of his feet, and doin' right nicely too. Bill Skinner is riding hard on a flock of little Willies. We find Professor Samuel Benjamin Franklin Super chasing butterflies in Alaska. Margaret Stevenson now holds the title of Champion Lady Mud Wrestler in the Pacific Ocean. Marie Baughman, we find, is climbing all the telephone poles for Papa. Maxine Calahan is stewardess in a Trans-hemispheric submarine line. A model under one of Jack Baker's earrings turns out to be none other than Hazel McMullen. David MacMillan is chasing his ancestors all over Scotland in pursuit of a long lost penny. Bob Thorne, Lee Utley, Stan Sears, Delmer Bates, and Keith Wells are now rushing the Dionne Quintuplets.

WITCH: "The scene is beginning to pass from my vision . . ."

MACBETH: "Yeh, I know. Have another penny."

WITCH "Bubble bucket, bubble. Ferris Downing and Pauline Edwards smuggle jews harps over the Mexican border to lonesome Texas cowhands. Edith Sindt has become a 'G-gal' for Elvin Harris, famous Federal Bureau of Investigation head. Elbert Kelly turned into a bouncer for Cap Kuhn. The Asp sisters own a famous radio program, in which Audrey is the dummy for Leona's ventriloquist act. Kathryn Bohlken is a chorus girl for John Kuiper's Follies of 1952. Jean Clark turned into an Italian chef for Joe Di Maggio's Russian restaurant. Don Schliske is a genuine W.P.A. worker, and is now leaning on a fence post because he broke his shovel leaning on it. Delmer Connet became the porter and reporter on a sleeper. Wealthy Royer is now editing the Who's Who and Why Not, which includes the following people in the 1948-49 edition:

"Audrey Coyle—Master engineer and mechanic.

"Norma Langmack—Woman Champion Hog Caller.

"Gladys Crenshaw and Doris Cutts—Financiers of New Brooklyn Bridges

"Juanita Chastain—The gossip editor for Winchell.

"Mary Lansbery, Gertrude Gilgenbach and Eureka Powell own and operate the New York escort bureau.

"The Parks and Morgan Marriage Bureau issued licenses to the following applicants:

"Archie Wolfenbarger and Mildred Saltmarsh.

"Ernest Tuma and Eloise Skinner.

"Claude Robertson and Mary Jennings.

"Theron Bartholomew and Nadine Nichols.

"Agnes Schackman and Maxine Berns are foreign missionaries to the Indians in Peru. Dorothy Kelley is doing night police duty in Lacombe."





Senior Play

The 1938 senior play, "Tweedles," by Booth Tarkington and Wilson, directed by Miss Kee Buchanan, drama coach, was given April eighth and proved a most finished production with unusual perfection being given to the creation of the nine character parts.

The action for the play "Tweedles" is set in an old New England antique shop and tea terrace. The quaint charm of the scene that Miss Buchanan had created, assisted by members of her Drama Club, "The L. H. S. Players," quickly won the hearts of a very appreciative audience. The greater portion of valuable antiques which are to be found in Lebanon and the near-by vicinity was present in this scene and the setting turned out to be a truly old antique shop; boasting spinning wheels; ancient clocks with mellow chimes and sweetnotes; a very old wooden cradle; rare china and various keepsakes too numerous to mention.

Eloise Skinner played the part of Winsora Tweedle, the sweet and winsome heroine of the antique shop. Jack Baker as Julian Castlebury, a dreamer and collector of antique Bristol glass, won approval as the ideal handsome hero. Agnes Schackmann, as Euphy Albergone, the stern New England owner of the antique shop and Donald Sharmon as Adam Tweedle, her shrewd, sly brother, played the two heavy character leads of the play and their dry New England humor and sustained character presentations set the tone of the whole production. Claude Robertson, as Philemon Tweedle, the New England policeman and John Kuiper, as the mischievous Ambrose Tweedle, the young son, presented fascinating comedy parts which won much applause. Much credit is due the restrained performance of these: Maxine Calahan as Mrs. Castlebury and Laurice Conser as Mr. Castlebury, the wealthy parents of Julian Castlebury, the hero, Margaret Stevenson, as the flippant Mrs. Ricketts, a wealthy widow as most "gushingly" clever in her role.

The producing staff for "Tweedles" consisted of the following persons: Russell Stewart, stage manager; Lowell Baker and Juanita Holloway, business managers; Mildred Stringer, programs; and Charlotte Merryweather, June Heyne, Marian Michelson, Marie Baughman, and Leona Asp were the ushers.

"Tweedles" will long be remembered as a high-light in the 1938 program of events.



Back Row—Phelps, Crusen, Chamberlin, Forrey, Rathborn, Campbell, Long, Cox, Powell, Raines, Bartruff, Bahrke, Gaylord.
 Sixth Row—Baumann, Shepherd, Brunke, Hazen, Diarmit, Hupp, Middlestadt, Powell, Benz, I. Ray, Hurner, Speasl.
 Fifth Row—Essig, Mackey, Howe, Kirk, Sorseth, Wilson, Hoover, Richardson, Taylor, Cutts, Lindsey.
 Fourth Row—Royer, Owens, LaForge, Calahan, Hildebrand, Bartholomew, Fromherz, Estep, C. Ray, Lanning, Burghardt.
 Third Row—Carter, Schliske, Christenson, Larson, Wendling, Green, Cray, Soderstrom, Lennox, Dent.
 Second Row—Ashby, Bowman, Edwards, Fredericks, Heyne, Saxton, Peters, Brown, Sanders.
 Front Row—Cutts, Forbis, Dillard, Miss Masterton, advisor; Lovett, Pile, Horner, Christ, Zimbrick, Simpson.

Junior Class

President.....BARBARA HORNER

Vice President.....TED PYLE

Secretary.....KATHRYN LOVETT

Treasurer (not pictured)...MARJORIE PARTON

Class History

The class of '39 not only announces with pride its financial success, but also boasts of its athletic standing. It has more lettermen than any other class and has the only three-sport lettermen now in school, Bob Simpson and Truman Forbes.

In place of the Junior Hi-Jinx, which has been given the last few years, this year's class gave a play. The farce chosen proved to be one of the most entertaining features of the year. It was a Denison Selection written by Jay Tobias. The plot concerns a college boy who, under the false pretense that he is married and has a mother-in-law, receives three times his regular allowance of fifty dollars a week from his sympathetic and generous uncle. His buddies live with him and share his allowance, but not expenses. The conflict arises when his uncle arrives, unexpectedly, and he is faced with the problem of producing a wife and mother-in-law. The way the three boys attempt to solve the difficulty very nearly costs them the loss of their girls friends—a tragic thing for them—but extremely comical to the audience.

The cast consisted of: Truman Forbis as Andrew, a senior in Cameron College; Marjorie Ashby as Althea Thorne, Andrew's sweetheart; Jack Zimbrick and Jack Dillard as Harold Hadley and Willie Waldo, pals of Andrew; Ella Mae Pitzing and Lois Bowman as Julie and Betty Boynton, girl friends of Harold and Willie. Other characters are: Barbara Horner as Miss Prunella Thorne, Althea's aunt, who is in love with Dean Socrates Boynton of Cameron College, played by Robert Forrey; Sheldon Burghardt as Uncle Isaac Zimmerman, Andrew's millionaire uncle from New Zealand; Katherine Lovett as Petunia, Andrew's southern mammy cook and Wilbur Lanning as Jacques, the French butler and valet; and Arlo Lindsey as Reverend Doolittle, the man of mystery. The play was given May 6.

The class of '39 proudly announces: "We, the Juniors of Lebanon High, have successfully achieved our wished-for aim for the school years of '37 and '38." This sincere statement expresses the triumph of finance which the Juniors of every year are expected to gain in order that they may entertain the uppermost class, the Seniors, at the end of the term with a Junior-Senior picnic and prom.

The Juniors commenced their successful financial year with a peppy dance, given the first week of school. The proceeds encouraged the class to give others. Funds were also raised by the sale of delicious candy bars, juicy chewing gum, and piping hot hotdogs at the seasons home games in football. The Juniors' realization of the need to accommodate those students who might be handicapped at the Lebanon-Albany football game because of their weak voices, offered another opportunity to raise funds. Horns, which were neither lacking in the noise they produced nor the gaiety of the school colors that definitely marked the L. H. S. students in the mass of onlookers, were sold.

The most colorful event of the year was the Hallowe'en dance given after the Lebanon-Albany football game. The gymnasium was attractively decorated with streamers of Hallowe'en colors hanging from the dimmed lights and large lighted pumpkins grinning from their posts on the tops of the basketball rings, which served as part of the lighting system for the evening. A large crowd was expected but even a larger one was received. There were approximately two hundred and fifty students present with many visitors from Albany. Everyone was in the best of spirits as there was no losing side in the game preceding the dance.

The Junior-Senior prom is scheduled for May 27 and the picnic will be held sometime during the preceding week. Committees have been appointed to make the arrangements for both and have their plans well under way.



Back Row—Taylor, Orem, Duncan, Blackburn, Pierce, Johnson, B. Smith, Bahrke, Strickler, Dillon, Gatchell, Fromherz, Guyton, C. Smith, J. Myler, D. Miller.
 Seventh Row—Wood, Fairchild, Clem, C. Scott, Harrison, B. Cox, Goulard, Banta, Collins, Dawson, Hayes, Barnts, Saxton, Robertson, Anderson.
 Sixth Row—Mick, Tweed, Spence, C. Royer, C. Beale, Hodges, Faubion, Rose, Hunt, James, Hazen, Henkle, J. Owens, Schuster, Olson.
 Fifth Row—Huffman, Sturtavant, McCallister, E. Cox, McKinney, Christ, Middlestadt, Klient, Ford, Crane, Eubank, B. Smith.
 Fourth Row—Lanning, Bates, Codner, Keebler, Bohle, White, Manela, P. Farrell, Whitcomb, F. Ray, Stevens.
 Third Row—J. Farrell, Fuller, Jennings, Geib, Scott, Chartraw, Alley, Scroggin, Myers, J. Sullivan, Criss, O. Myler, D. Sullivan, Schuler.
 Second Row—Ellis, Opal, Miss Bennett, advisor; Warden, Gilenwater, Kobow, Miller, Michelson, R. Owens, Wilkinson.
 Front Row—Borntrager, Heyne, Jarvis, Prince, Michels, Chadlek, Kamph, Schmidt, Baca.

Sophomore Class

President.....GLENN KOBOW

Vice President.....WES GILENWATER

Secretary.....HELEN MICHELSON

Treasurer.....BILL WARDEN

Representative.....HARRY MILLER

Class History

In the fall of the year, 1936, approximately one hundred and forty-four green and bewildered Freshmen poured pell mell into our institution of learning in order that they might learn the four R's, "reading, 'riting, 'rithmetic and rythm."

When the time came for the election of their officers, the class of '40 chose Harold Howard as their president; Harry Miller as their vice-president; Shirley Keebler as secretary; and Jack McDonald as treasurer. In December of that year our class president moved away, and Glenn Kobow was selected to succeed him.

At the time of the Junior Hi-Jinx of 1936, the freshman class laid claim to a presentation which was one of the major attractions of this colorful show in their elaborate freshman skit, "Magic Pills," directed by Mrs. Shanks, the advisor.

In the operetta, "The Nightingale," also given in the first year of our careers, three of our class received speaking parts and many others were included in choruses, both on and off the stage.

At the end of the school year of '36 and '37, the freshmen were not quite as green as they had been th preceding fall and they felt quite prepared to come back and enter good old Lebanon High School as wise sophomores; consequently, the next fall it was an entirely different group of one hundred and ten students who entered on their second year in Lebanon High. Their greenness was gone, and they were ready to start the new school year with a fierce determination to show the rest of L. H. S. what they could do.

To start their active year, the sophomores presented an assembly program which was received with favor by the students. The program consisted of a harmonica solo by Robert Johnson; a trombone solo by Bobby Kamph, who was accompanied by Dorothy Bohle; and the humorous rhythm skit, "Charleston Tragedy" starring Shirley Keebler as "Little Nell;" Wes Gillenwater as "Joe Podunk;" Edna Mae Myers as "Mammy," and Wesley Taylor as "Papp;" and Harry Miller as the "Parson."

This year sophomores who majored in commerce have been allowed to take shorthand and typing. This is permitted so that future Lebanon High School graduates will be trained more thoroughly in the commercial line. Dorothy Bohle has made the highest record in a speed test of any of the first year typists, attaining a speed of seventy words a minute. Dorothy was to have entered the State Typing Contest in the first year typing competition, but she accompanied the Glee Club in Forest Grove that day and was unable to do so.

The sophomore class contains many musical members. Among them Edna Mae Meyers, who sings first alto in the Girls' Quartet; and Dorothy Bohle, who accompanies the Glee Club in its work. Dorothy also won third place in a piano solo contest recently held in Portland. There are six sophomores in the High School Band and many more in the Glee Club; furthermore several members went to the Pacific Campus in order to participate in the fifteenth annual State Music Tournament.

The sophomores are well represented on the honor roll, too, in spite of their many activities.

The sophomore class is out to do bigger and better things in the future. It also wishes to express its appreciation to Mrs. Shanks, last year's advisor, and to Miss Bennett, this year's advisor, for their unlimited cooperation and help.

Watch the sophomores climb!



Back Row, Left to Right—Miller, McKinney, Sullivan, Tyler, Mackey, Crispin, Sutter, Eubank, Mealy, Emery, Linsey, Simpson, Howard, Fontes, Gwin, Chastain.
 Seventh Row—Mealey, Ramsey, Penfold, Warnke, Schackmann, E. Ray, Williams, Culbertson, Ford, Sylvester, McKinnis, Walker, V. Henson, Hazen, Hauxwell.
 Sixth Row—L. McKinney, Vaughn, Horton, Plagmann, Findley, Campbell, Allan, Reeves, Dewey, Johannsen, H. Michels, Lemons, Knight.
 Fifth Row—C. Ray, Dent, Wills, Post, Messmer, O'Brien, Lennox, Bohle, Fitzwater, Crabtree, Slack, Hughes, Davis, Hainz.
 Fourth Row—Standley, A. Edwards, Essig, Taylor, N. Lindsey, Lee, Pape, Cox, Underwood, Launsbury, Roe, Bruzzese, E. Saxton, Gosney.
 Third Row—Wood, Connet, M. Sutter, F. Curtis, Baca, E. Saxton, Zimbrick, Stewart, Knowlen, Schenk, Green, Fiala, Witt, Prince, Kruml, Dally, Raber.
 Second Row—Henson, Pepperling, Stringer, R. Sylvester, Whetstone, Miss Schiltz, Gorman, Pengra, Marlman, Collins.
 Front Row—Cunningham, M. Michels, Noffsinger, Keefhaver, E. Burge, Holbrook, Guyton, Williams, Bremer, L. Burge, Ensley, Rose.

Freshmen Class

President.....BILL PENGRA
 Vice President.....MARYBETH WHETSTONE
 Secretary.....VIRGINIA GORMAN
 Treasurer.....ROBERT SYLVESTER
 Advisor.....MISS SCHILTZ

Class History

Dear Gene,

I might as well kill two birds with one stone, and get an English lesson, while I write you about the many things that have happened in school this year.

This year's freshman class was the largest in the history of the school. Even now, there are about one hundred and twenty-five freshmen. You know I always thought you could tell the country kids from the town kids, but you can't in our class. About half of our class comes in on the bus.

The first two or three weeks were a mess. I didn't seem to know anyone in my classes; people just jostled around in the halls and shouted at one another until I thought I'd go nuts, and were the teachers cranky?

Do you know in one class called Orientation, we had to learn the school song right off the bat; and you know how I'd like that, no better'n I sing.

At the end of September, we elected officers. We surely elected two good looking dames for vice-president and treasurer.

Aiter so long a time, the seniors made up their minds to initiate us. What a week we went throuh; tip-toeing in and out of classrooms, boys parting their hair in the middle, rolling one pant leg to the knee, so that you could see their garters; the girls wearing green ribbons, no cosmetics; honest to Pete, you wouldn't have known some of them. On Friday, the freshmen had to give a program before the assembly. We had two or three stunts. The first was a wedding in which the freshman class married Mr. Lebanon High School; the second part was the sad news of the deaths of the sophomore, junior and senior classes; and the last was the funeral service for the dead classes. You should have seen the swell bones we hauled in for the "remains." After this stunt a couple of cute girls tap danced; and then our class advisor, who had to be initiated too, told fortunes by crystal gazing. She was dressed up like a fat darky woman. Then the senior council put on some silly stunts; but they didn't hurt us like I thought they might. I guess the reason they layed off was because they had paddled some of the freshmen girls and boys plenty at the first pep rally. Several freshmen swore they never would go to another pep rally. Anyway, the freshman reception ended swell, they lined up the freshmen and as they came by they gave them a dish of green ice cream.

Our class has so many boys from the country that have to go out on busses, that we don't get to do much in athletics. We sure have one guy here than can win the 880 in track. Our class has been a keen outfit in basketball, too. We have a whole freshman team and two subs on the regular team.

Oh say, did you notice in the paper that our band won the Class B division in the state contest? There are sixteen freshmen in that band. Oh yes, the guy who won the cornet solo in that section is a freshman; keen kid, too.


You should read a snappy paper, called the Eclipse, that a freshman boy edits twice a week. It has all the scandal of the week and a good line of jokes. Perhaps, I can find one and send it with this letter.

I suppose this spring, we will have a picnic, as they always do. We might invite the sophomores; but I don't know where we could get a river big enough for us to all go swimming. If I can't go in swimming, I ain't goin.'

So Long.

Your friend,

PHI



The Lebanon High School Guy

I see a man pushing his way through the lines
Of cops, where the work of the "fire fiend" shines
"The chief?" I inquire, but the fireman replies:
"Oh, No! Why that's one of Lebanon's High School guys."

I see a man walk through the door of a show
When great throngs are blocked by the sign L. O.
"Is this man the star, that no ticket he buys?"
"Star nothing! He's one of those Lebanon High School guys."

I see a man start on the trail of a crook.
And he scorns the police, but he bring him to book:
"Sherlock Holmes?" I inquire, someone scornfully cries:
"Sherlock H . . .! He's one of dese Lebanon High School guys."

And some day I'll pass by the great "Gates of Gold,"
And see a man pass through unquestioned and bold.
"A Saint?" I'll ask and old Peter'll reply
"No, he comes with a pass—he's a Lebanon High School guy."

—K. L.

(Through the courtesy of the Warrior of 1925)

Music





Dorothy Bohle, accompanist.

Back Row—Long, Warden, Speasl, Goulard, Howard, Sutter.

Third Row—Tweed, Mick, Saltmarsh, E. Skinner, Hainz, Zimbrick, Gillenwater, Lanning, Burghardt, Hayes, Michelson, Keebler, Coyle, Mr. Sutter.

Second Row—Stringer, McMullen, Kelly, Forbis, Phelps, L. Baker, Reeves, Bennett, Sanders, Horner, Scroggin, Stewart.

Front Row—Launsbury, Schenk, Fredericks, Stacy, J. Baker, Mckinney, Miss Moore, director; B. Skinner, Crusen, Chamberlin, Edwards, Myers, Bowman.

Contest Glee Club

Here's to the thirty-two singers picked from the ranks of the regular Senior and Freshman Glee Clubs by Miss Irene Moore, vocal director, for the purpose of representing Lebanon High School in the State Music Contest held annually at Forest Grove!

Lebanon High School, thanks to the efforts of its Forest Grove contestants, is now the permanent possessor of the Class B Sweepstakes Cup, donated by Miss Lena Belle Tartar, of Salem. This possession is made possible by the ruling that any high school winning the cup for three consecutive years may keep it as a permanent trophy. The award is made on a basis of points for each place awarded in the contest; this being the first time that any high school has won the right to keep the cup for many years.

The contest this year was held at Marsh Hall on the Pacific University campus, April 29th and 30th; and was conducted by the Pacific University Conservatory of Music. Lebanon entered the mixed Glee Club, a Girls' Glee Club, a Boys' Glee Club, and three quartets in Class "B." Several soloists also entered.

The Mixed Glee Club number for the State Contest was "Morning," by Grieg; the Girls' Glee Club number was "I Would That My Love," by Mendelssohn; and the Boys' Glee Club number, "I'm Going A'Vagabonding," by Coburn. Accompanists for Lebanon's entries were Dorothy Bohle and Betty Keebler.



Back Row—W. Taylor, sousaphone; Mr. Gilfry, director; Manela, baritone; Chamberlin, tuba; Ginther, baritone; Ramsey, tuba and string bass; Sutter, baritone; R. Stewart, sousaphone.

Fifth Row—Wills, trombone; Bartholomew, trombone; Horner, trombone; Johannsen, trombone; Kruml, trombone; Burghardt, trombone; D. Taylor, trombone; Schenk, French horn; Baker, French horn; Kirkpatrick, French horn; Kelly, French horn.

Fourth Row—Skinner, trumpet; Zimbrick, trumpet; Post, trumpet; Kirk, trumpet; Pengra, trumpet; Gilbert, trumpet; Leckband, trumpet; Standley, trumpet; Gilenwater, saxophone.

Third Row—Calahan, clarinet; B. Reeves, clarinet; L. Stewart, clarinet; Tweed, clarinet; Jones, clarinet; Smith, saxophone; J. Keebler, saxophone.

Second Row—Blackburn, clarinet; Connet, clarinet; Irvine, clarinet; S. Keebler, clarinet; Bohle, clarinet; Whetstone, clarinet; Saxton, clarinet; Forrey, clarinet.

Front Row—Phelps, tympani; Bennett, snare drum; White, clarinet; Michels, clarinet; Baughman, bassoon; H. Reeves, flute; Gilson, Oboe; Eubank, snare drum; Schliske, bass drum; Stacy, baritone saxophone, not pictured.

Band

President.....	LOWELL BAKER
Vice President.....	BARBARA HORNER
Roll Secretary.....	DORIS KIRK
Point Secretary.....	MARIE BAUGHMAN
Treasurer and Candy Counter...	THERON BARTHOLOMEW

Lebanon High School may justly be proud of its Band. The development of this organization dates from the time three years ago, when Mr. Vernon Wiscarson was hired to act as instrumental instructor. Starting with twelve members, the band was in its first year, made into a thirty-piece band. This group enrolled in the State Band Contest for the first time in that year, entering the Class C competition, held on the Oregon State

Chorus," by Wagner, was used as an optional selection and "Red Rover," as a warm-up march. Lebanon placed second in their first contest, rating several points over Marshfield, their nearest competitor.

In its second year, the band was composed of forty-six members. First place in the Class C State Band Contest, held at McArthur Court on the University of Oregon campus was their goal and band members began to practice earnestly and diligently on "Atilla Overture," the required number; the first movement of Schubert's "Unfinished Symphony," used as the optional number and the warm-up selection, "Inglesina." It was at this contest fate displayed her hand, for entered in competition for the Class C title against Lebanon was the Eugene University High band, directed by Mr. Wayne Gilfry, who later came to direct our own band. The University High School Band was also scheduled to play the "Unfinished Symphony," and it was with the wildest rejoicings that the band greeted the news that the Lebanon High School Band had been awarded first place. Mr. Wiscarson accepted a better position in Clarkston, Washington, and ironically enough, the guidance of the band's destiny was placed in the hands of Mr. Wayne Gilfry who had so recently been our rival.

This year, the third in the life of the band, and the first under the direction of Mr. Gilfry, found a very anxious bunch of bandsmen; for due to the new ruling of the National Bandmasters' Association, Lebanon would be entered in the State contest in the Class B division which takes in schools enrolling from 250 to 750 students. This year the State B band and solo contest was held on the Oregon State College campus. The required number was Schubert's "Rosamunde Overture;" the optional number, the soul-stirring "Introduction to the Third Act of Lohengrin," by Richard Wagner, and the warm up march was "Trento e Trieste."

Competing with such schools as West Linn, Bend, Medford and others of similar size, Lebanon was placed in first division with Medford. However Lebanon officially won the contest, being several points ahead of Medford.

Winning the State championship entitled the band to go to the National Northwestern band contest held in Seattle, Washington, May thirteenth and fourteenth. Competition will be furnished by schools who have won the Class B titles in the State contests of Washington, Montana, Idaho and Wyoming. The required selection is "Builders of Youth Overture," by Captain Charles O'Neill.

The band has made numerous public appearances throughout the school year, playing at nearly all the athletic events to encourage and boost our teams on to victory; and demonstrating their ability to play to capacity audiences at concerts held during the year. Numbers such as "Marche Slave" by Tschaiowsky, Safranek's "Atlantis" and Ravel's, "Bo'ero" have been well received by the audiences at such concerts.

Throughout the year various subsidiaries of the band have been maintained; probably the best known being the Germand Band, an organization of five band members who, dressed in German costumes play typical German music. This group has been one of the high school's most popular entertainment features. Various other organizations such as clarinet trios, quartets, and sextets, and other woodwind and brass ensembles have also proven their value as entertainers.

A method of awarding special merit recognition to deserving musicians has been devised. This method consists of a scheme for winning and losing points; so many points being necessary before an award of school credit may be made. A special medal is awarded annually to the band member making the most progress, and the Vernon Wiscarson trophy is given each year to the most outstanding senior musician.

The band has been built up until it has become one of the best in the state.

Untold possibilities lie before it in the future.



Back Row—Messmer, J. Mackey, Sullivan, Long, Warden, Mealey, Sharman.
 Seventh Row—Crusen, Bahrke, McCallister, Shepherd, Hainz, Borntrager, Clem, Fuller, Chastain, Burghardt, McKinney, Fairchild, Tyler, Allen, W. Taylor.
 Sixth Row—Henkle, LaForge, Owens, Bartholomew, Christenson, Kamph, Goulard, Howard, Estep, Lennox, Speasl, Gatchell, Mackey, Spence, Schliske, V. McMullen, M. Michelson.
 Fifth Row—Beale, H. McMullen, Mick, E. Skinner, Saltmarsh, M. Stringer, Phelps, Gilenwater, Lanning, Hayes, Richardson, Sorseth, Sanders.
 Fourth Row—Launsbury, Criss, Crane, Peters, Middlestadt, Kelly, Forbis, J. Sutter, Strickler, Saxton, Keebler, Stevenson, Scroggin.
 Third Row—Tweed, Plagmann, Hauxwell, Zimbrick, J. Baker, Reeves, L. Baker, Bennett, Kruml, Standley, D. Taylor, V. Henson, Coyle.
 Second Row—Hoover, James, Wood, G. Henson, Green, Fiala, Pengra, Post, Wills, Ellenberg, Roe, Curtis, Den Herder, H. Michelson, Horner.
 Front Row—Miss Moore, director; Fredericks, Edwards, Myers, Bowman, Stacy, Skinner, Chamberlin, Sutter, Stewart, Stringer, Schenk.

Glee Club

Miss Irene Moore, vocal instructor, has successfully led the Lebanon High School Glee Club to the completion of one of the Club's best years. And members of the Glee Club look back over their year's work with infinite satisfaction.

Early in the season an A'Cappella Choir was formed of thirty picked singers who have made numerous public appearances being used extensively during the Christmas season.

In December, Glee Club members went caroling, singing the more familiar Christmas carols. The occasion is an annual event intended to bring good cheer to shut-ins and invalids.

The Glee Club has given several concerts over KOAC within the past year, and has earned enviable recognition as a result of their excellent broadcasts.

The more important assemblies throughout the year have had the



Bowman, second alto; Myers, first alto; Edwards, second soprano; Fredericks, first soprano.

Girls' Quartet

The Girls' Quartet of L. H. S. has for four consecutive years received the honor of having been awarded first place in the Class B State Music Tournaments held at the Pacific University campus at Forest Grove. Composed of Mary Fredericks, Sena Edwards, Edna Mae Myers, and Lois Bowman, all of the quartette members will return to sing next year, as none of the girls are graduating this year.

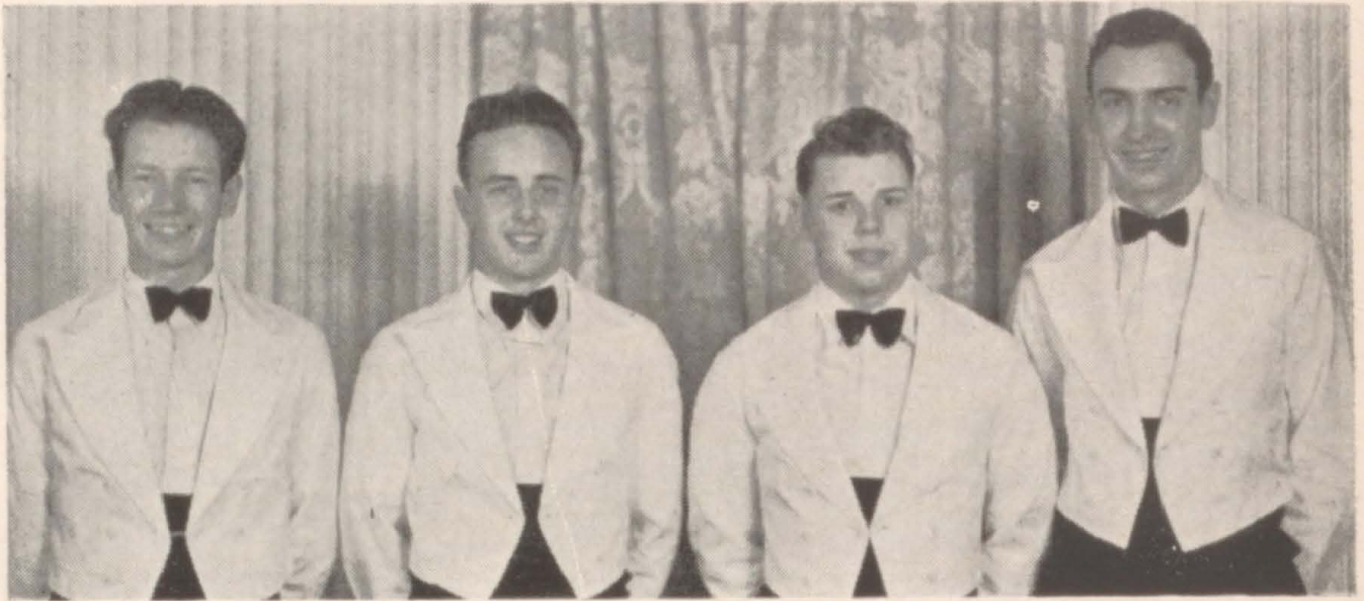
Mary Fredericks, the first soprano, who has sung her first year in the quartet, is a member of the junior class, having moved to Lebanon in her Sophomore year from California. Mary portrayed the Charmine heroine, Phyllis, in this year's operetta, "Iolanthe," and easily deserved the rounds of applause she received for her fine work. An entrant in the Forest Grove solo contest, Mary tied for third place honors in the girl's high voice.

Sena Edwards, who is the second soprano is also a junior. Sena has been a member of the Girls' Quartette for the last two years, and has taken Glee Club for the last three years. Sena is the only remaining member of last year's quartet, however, last year she sang first alto. Sena was also an entrant in the solo contest at Forest Grove, entering in the Girls' Low Alto Voice classification.

Edna Mae Myers, the first alto, is a sophomore, and has been a member of the Glee Club for the last two years. Edna Mae is singing her first year as a member of the Girls' Quartet, but she has ably demonstrated what she can do.

Lois Bowman, the second alto for the quartet, is another member of the junior class, who has taken Glee Club for three years. Lois has been a member of the Girls' Quartet only this year. She took the role of the Fairy Queen in the operetta, "Iolanthe," and lived the part so thoroughly that she delighted everyone with her characterization.

The Girls' Quartette has never failed to delight all who have heard them sing. Two of their most popular numbers are "Whirling Tambourine" and "Sing Me To Sleep." The contest number with which they took first place in the recent Forest Grove contest was "Two Roses." Winning this contest enables the quartet to go to Seattle for the purpose of competing with other quartets for the title in the Northwestern Division.



MacMillan, first tenor; Stacy, second tenor; Skinner, baritone; Chamberlin, bass.

Boys' Quartet

Behind this year's Boys' Quartet lies a long and enviable record. Three of the quartet, David MacMillan, Bruce Stacy, and Bill Skinner are seniors; while Don Chamberlin, the other member is a junior.

David MacMillan, first tenor, has sung in the Glee Club for three years. He portrayed the role of Lord Tolloler in this year's operetta, "Iolanthe," to perfection; his consistent tremulous "no" being one of the humorous highlights of the performance. He has been a member of the Boys' Quartete for the last two years.

Bruce Stacy, second tenor, has three times been cast as the hero in the Glee Club operettas. In 1936, Bruce played the role Nanki-Poo, in Gilbert and Sullivan's operetta, "The Mikado." In 1937, Bruce was the Kitchen Boy in Clockey's "The Nightingale." The duet between the Nightingale and the Kitchen Boy was one of the most beautiful scenes of this difficult operetta. This year, Bruce portrayed Strephon, in Gilbert and Sullivan's "Iolanthe." As an entrant in the Forest Grove solo contest this year Bruce was awarded third place in the boy's high voice solo contest. He has been a member of the Glee Club for four years and has sung in the Boys' Quartet for three years.

Bill Skinner, baritone, has the distinction of having been in the cast of every operetta since he has been in Lebanon High School. He has become well known as the comedy lead in the operettas. In 1935 Bill became Mr. Throckmorton, pompous lawyer in the production "Tune In." 1936 found Bill cast as the self-important Prime Minister in "The Mikado." Again in 1937 Bill was Prime Minister in "The Nightingale," and this year, as the Lord High Chancellor of England in "Iolanthe." He outdid himself in his rendition of the Chancellor's "Recitative Song." Bill has been a member of the Glee Club for four years, having been in the Boys' Quartette for the past three years.

Don Chamberlin, bass, has sung his first year in the quartet, although he has been a Glee Club member for three years. Cast as Death in "The Nightingale," Don gave a never-to-be-forgotten portrayal of this gruesome character. This year as Lord Mountarat in "Iolanthe" he was the instigator of many amusing scenes.



Schenk, first soprano; Stringer, second soprano; Stewart, first alto; Sutter, second alto.

Freshmen Girls' Quartet

This quartet in itself represents a great forward stride in the music of Lebanon High School; for when four girls, all freshmen, can be trained to harmonize as well as these girls do, in their first year of high school, who can ably predict what the future holds in store for them.

Joan Schenk, first soprano has been cast as Celia, diminutive fairy in "Iolanthe" this year. She was also an entrant in the girl's medium voice solo contest held recently at Forest Grove.

Marjorie Stringer, second soprano, is aequally adept on the piano, and in this dual role should prove a valued member of the Senior Glee Club next year.

Lorelie Stewart, first alto has also been very active in music. Lorelie has proved her worth this year, and should go farther in music next year.

Marjorie Sutter, second alto shows great promise in the future, having one of the richest low alto voices in the Glee Club. Already, in her first year, she has been a valued factor in the success of the quartet.

In order to gain experience, the quartet entered the Class C Girls' Quartet Contest in Forest Grove, competing with more experienced and older quartets. Their contest number was McDowell's "Cradle Song."

FRESHMEN GLEE CLUB

The Freshmen Glee Club is the first organization of its kind since 1909. Its personnel consists of the following freshmen: Soprano—Wilma Green, Ellen Ford, Ethel Fiala, Margaret Hauxwell, Glenna Henson, Vernita Henson, Patricia Lee, Marjorie Stringer, Joan Schenk, LaVeda Wood, Lucille James; Alto—Doris Taylor, Joyce DenHerder, Doris Cox, Helen Roe, Florence Curtis, Eileen Hazen, Eudema Kruml, Betty Ford, Marian Stanley, Louise Plagman, Marjorie Sutter, Lorelie Stewart; Tenor—Virgil Wills, Bill Pengra, Ralph Ellensburg, Leonard Hainz, Bob Sylvester, Robert Huddleston, Roy Wallace, Henry Michels; Bass—Harold Reeves, Junior Sutter, E. Tyler, Jack Lemons, Chet Simpson, Bob Spires, Roy Allen, Harold Howard, Robert Schneider, Harold Post, Bob Shores, Junior Mealey, W. Carpenter, Lynn Chastain, John Mackey, Andy Mesmer.

Miss Irene Moore is the director and Marie Baughman is the accompanist.



Operetta

"Iolanthe," by Gilbert and Sullivan, was the operetta chosen this year for the Glee Club's annual presentation. The very names Gilbert and Sullivan reflect over half a century of lyrical and musical delight. Their inspiring music and classic wit seem to become fresher and more enjoyable each time one hears their performances; and "Iolanthe" proved no exception to the rule.

"Iolanthe" was one of the finest satires on the House of Lords of England ever written. The people themselves were amused while being rather abusively satirized; even the Lord Chancellor of England who is the highest authority of the land. Bill Skinner portrayed this role to perfection. His characterization of the pompous, self-important, Lord Chancellor was well received by the audience. Clad in a flowing white wig, and garbed in an elaborate robe, even the laborious recitative song called for in the middle of Bill's role did not phase him as Lord Chancellor. He merely gurgled, much to the delight of the audience, and valiantly continued till the end.

As the guardian of Phyllis, a ward of Chancery admired by all the Lords, the Lord Chancellor found himself in quite a puzzling situation when he was forced to decide which Lord would marry his fair ward. Then, too, he, himself, was a prospective candidate. After a long and sleepless night in which he argued his worth with himself, he finally decided to honor Phyllis by marrying her himself. Phyllis however, had other ideas on that matter.

Faithfully following in every one of the Chancellor's footsteps came the official train-bearer, Elbert Kelly, also a senior. Elbert's amusing depiction of the loyal train-bearer well merited the recognition of the Lord Chancellor for his service.

The Earl of Mountarat and the Earl of Tolloler enacted by Don Chamberlin, a junior, and David MacMillan, another senior, were roles of typically conceited lords who became heated rivals for Phyllis' hand. Neither of them however quite felt her worth the sacrifice she de-

manded of them; a sacrifice which envolved distributing their property among their poor tenants. In a very touching scene they decided Phyllis was unworthy of their affection.

Phyllis, an Arcadian shepherdess and heroine of the operetta, was enacted by Mary Fredericks. A more charming and pleasing Phyllis would have been hard to find. Phyllis was, at the beginning of the operetta, in love with Strephon, an Arcadian shepherd. Complications involving Strephon's ancestry soon arose and speedily changed her mind.

Strephon, whose role was filled by Bruce Stacy, was as handsome and romantic a hero as the real Strephon must have been. Strephon faced the peculiar plight of being a fairy down to his waist. His mother, "Iolanthe," portrayed by Mildred Saltmarsh, another senior, was more than convincingly winsome and fairy-like. She had previously been banished from fairy-land by the Fairy Queen for the awful crime of marrying a mortal. Upon the earnest pleas of her fairy kingdom and her three principal fairies (Celia portrayed by Joan Schenk, Leila, played by Enid Lounsbury, and Fleta, portrayed by Shirley Keebler) the Queen of Fairies, Lois Bowman, finally relented and summoned Iolanthe from her banishment; with the understanding that if Iolanthe ever revealed the fact that she was married to a mortal she should die. Iolanthe consented to this and was restored to fairy-land. However, through the complications arising between the three lords and Phyllis, Iolanthe was forced to reveal to the Lord Chancellor that she was his wife in order that Strephon might marry Phyllis. The queen, hearing that Iolanthe had not kept her promise sentenced her to death. In the meantime, however, each of her fairies had married a Peer and was a Dutchess, Countess, or some other "ess." Realizing she could not slaughter the whole company, the Queen pardoned them, seeking the love of a Sentry, portrayed by Bob Crusen. The operetta ended as the entire cast, happily married, prepared to leave for fairyland.

The music for "Iolanthe" has a lingering, lilting, leaven, which makes the hearer long for more. Accompaniment to the operetta was played by a twenty-piece orchestra of picked players from the University of Oregon Symphony orchestra. Two pianos played by Dorothy Bohle and Miss Lena Medler were used with the orchestra.

The cast for the stage choruses was: Fairies—Marjorie Stringer, Maxine Calahan, Theodora Peters, Patricia Lee, Mae Ellen Saxton, Eloise Skinner, Hazel McMullen, Bernice Strickler, Helen Michelson, Edna Mae Myers, Barbara Horner, Sena Edwards, Lorelie Stewart, Helen Ann Sanders, Ella Mae Pitzing, and Norma Sorseth; Peers—Emmett Long, Leonard Hainz, Wes Gillenwater, Bill Warden, Lorris Phelps, Jack Zimbrick, Jack Baker, Truman Forbis, Sheldon Burghardt, Jack Lemons, Harold Reeves, Lowell Baker, Victor Bartruff, Lynn Chastain, Don Hayes and Junior Sutter.

The executive end of the operetta was handled by students and faculty members and consisted of: Business Manager, Lowell Baker; Publicity Manager, Marie Baughman; Advertising Manager and Programs, Bill Warden; Tickets, Jack Baker, Hazel McMullen; Wardrobe, Maxine Calahan, Barbara Horner, Marian Michelson; Hair Stylist, Mae Ellen Saxton; Curtain, Jack Dillard; Staging, Mr. Lawrence Bennett, Assistants, Harry Miller, Jr., and Daren Pierce; Posters, Ruth McAllister, Wealthy Royer, Mildred Saltmarsh, Daren Pierce, Eloise Skinner; Orchestra, Mr. Wayne Gilfry; Stage Hands, Wes Gillenwater, Lorris Phelps; Property Manager, Don Hayes; Master Carpenter, Elbert Kelly; Prompter, Margaret Stevenson; and Electrician, Russell Stewart, Bob Vaughan.

The mixed chorus accompanying the presentation included all other members of the senior and freshmen Glee Clubs.



Orchestra

This year, Lebanon High School has the largest and most complete orchestra in the history of the school. The development of this orchestra has been patterned after that of the larger symphony orchestras. Standard instrumentation of the symphony orchestra of 79 or more players

More cellos and violas are needed in this year's orchestra, but a definite plan for overcoming this shortage has been developed. The school has planned to buy the necessary instruments, and they will be awarded to the students desiring to play them on a basis of fitness to be determined by the student's scholarship, musical ability, character, and general musical interest. These instruments will be furnished free of charge with free music lessons on the instrument for a period of one year with the understanding that at the end of that time the student will definitely plan to buy his own instrument.

Viola players will be chosen from those students who have already taken violin, and they will be chosen from the more advanced students as they will probably be required to double for both violin and viola parts. By the use of this plan, it is hoped that the present orchestra may be developed into an instrumentation which will equal that of larger symphonies.

In the majority of the high schools in the United States, the orchestra has either been entirely forgotten or else has been badly neglected in favor of the band, since band music has been much the easier to work up. The National Music Educators are beginning to realize that because of the interests in band which has developed all over the country, the orchestra has begun to take a back seat; accordingly, they are now stressing the importance of orchestra music. This determined effort to make the nation "orchestra conscious" is being carried on by dint of many orchestra contests, festivals, fetes, and tournaments of all types, arranged by the National School Orchestra Association. The orchestra has the advantage of having not only the brass, reed and percussion sections which compose the band, but of also having the string section. Since approximately two-thirds of the orchestra consists of strings, a much more varied use can be made of the orchestra than of the band. Future development of the orchestra should place it even with the band in the musical regard of the Lebanon High School.

Activities





Back Row—Stacy, Robertson, J. Baker, Skinner, Durlam.
Center Row—Lindsey, Forbis, Kelly, Miss Cheadle, L. Baker.
Front Row—McMullen, Calahan, Baughman, Horner, Wilson, Coyle.

National Honor Society

The desire to emphasize scholarship first prompted the organization of the National Honor Society. Scholarship alone however seemed too narrow; and on the other hand, there was great danger of according too little recognition to scholarship. Finally, character, leadership, scholarship, and service were fixed as the fundamental virtues most useful to society and therefore most worthy of encouragement.

Recognition in character may be gained by meeting individual obligations to the school promptly and completely; and, by constantly demonstrating such qualities of personality, honesty, reliability, promptness, achievement, and morality as are indispensable to the finest young manhood and womanhood.

Leadership has been interpreted to mean demonstrating a degree of initiative in the classroom activities which leads to higher scholarship for all; successfully holding positions of responsibility; and exerting a type of leadership which actively and wholesomely influences all associates toward a finer leadership.

To qualify for scholarship, students must rank in the upper third of their respective classes. Grade records from the first day to the day of election are used, not just the record of one year.

Any active member who falls below the standards which were the basis of his election to membership shall be dropped from the chapter by a majority vote of the faculty upon recommendation of the council.

Miss Claralee Cheadle has acted as the advisor of this society; and in this capacity has directed the activities of the Book Exchange, which the Honor Society has conducted as their means of raising needed funds.



Back Row—Stevenson, Zimbrick, Tweed, McMullen, Wendling.
Front Row—Keebler, Nichols, Miss Medler, Kirk.

Girls' League

The Girl's League officers are: President, Betty Keebler; Senior Representative, Hazel McMullen; Vice-president, Doris Kirk; Junior Representative, Mildred Wendling; Secretary, Shirley Keebler; Sophomore Representative, Patty Tweed; Treasurer, Marjorie Ward; Big Sister Chairman, Bernadine Hainz; and Freshman Representative, Ruth Zimbrick.

When Betty Keebler, Marjorie Ward and Bernadine Hainz left school, Nadine Nichols, Sena Edwards, and Margaret Stevenson were elected to fill their respective positions.

Members of the council planned one regular Girl's League meeting and one social affair for each month of the school year. Early in the fall all members of the student body joined in the spirit of the annual "Hello Day," the League's attempt to better acquaint newcomers and freshmen with other students in school.

The big sisters entertained informally at a "Kid Party" for their little sisters in late September. It was a hilarious evening.

In late October, the girls entertained for their mothers at a tea held in the gymnasium. Both girls and mothers especially enjoyed the talk given by Mrs. Eric Allen, prominent Eugene woman.

The League sponsored the show, "The Good Earth," at The Kuhn Theatre, and three student body dances were given during the year.

When Betty Keebler resigned as president of the Girl's League, the council entertained at a formal dinner in her honor at which members of the Boy's League Council were invited guests. During dinner, Betty was presented with a gift of appreciation from the girls of school.

Nine girls, old and new officers, spent Saturday, April 30 in Salem at the Western Oregon Girl's League Conference. Girls of Willamette University and Salem High were hostesses, and provided an especially interesting day, including outstanding speakers, as well as the sociability of

The LEBANON HI-LIGHT

Issued and Published by the Student Body of Lebanon High School, Lebanon, Oregon



Back Row—Baca, McMullen, Tweed, Schliske, Phelps, Mr. Hickcox, advisor.
Center Row—Prince, Stevenson, Reeves, Soderstrom, Baughman, Scroggin.
Front Row—Michelson, Baker, Stacy, Kelly, Horner, Jenkins not pictured.

The Lebanon Hi-Light

Being printed on actual newsprint and in a real press room, The Lebanon Hi-Light appeared for the first time October the 6th, 1937. Its staff consisted of Bruce Stacy, Editor-in-chief, Marian Michelson, Business Manager, and most of the above shown staff. Characteristics of the paper were, that it had four, five column pages, feature stories and reports for front page news, a fiction story, scandal and joke columns, and appealing editorials. These appealing editorials were to the public and to the students asking for their help so that the paper might live. It may be added that the paper is grateful for cooperation received in answer to them. The first issue did not carry advertising but all of the issues since carried advertising of local business men.

The paper continued its publication in the second semester under the guidance of Elbert Kelly as Editor-in-chief and Lowell Baker as Business Manager. The advisor that moved a guiding hand over the staff was Howard Hickcox, instructor in the High School and former editor of a college paper. To him much of the success of the paper may be contributed.

H. W. Fredericks and Bob Hayden made possible the publishing of the Hi-Light by offering the services of their office, press, and employees. The Hi-Light owes much to their friendly efforts.

Silver pins will be awarded to the administrative staff members, which include the Editors and Business Managers, after two semesters of service on the staff. Other members, serving two semesters, will receive the same pin, only in bronze. Credit is given for the services on the staff and grades are issue.

The aim of the paper throughout the year has been to give to the parents and community a bird's eye view of High School life and draw



Back Row—Bartholomew, Wendling, Rose, LaForge, Crane, Tweed.
 Center Row—Fromhertz, Smith, Goulard, Hildebrand, Ray, Ashby.
 Front Row—Mrs. Shanks (advisor), Calahan (president), Mackey (secretary), Stevenson (vice-president), Coyle (reporter).

Latin Club

The Latin Club of Lebanon High School is composed of about twenty-five students who are taking Latin at the present time or who have formerly been in that class. This is quite an old organization and has lasting interest in the school. This year has been an especially interesting year because of the increased membership of the Latin Class.

All meetings are held under the leadership of Mrs. Edith Shanks in her English and Latin room, every first and third Monday in each month from three-fifteen until three-forty-five. During the meetings Roman customs and diets are informally studied and discussed. After studying these Roman characteristics, refreshments such as cheese sandwiches, olives, raisins, and juice are served. This is a typical Roman lunch.

In December, the Latin Club gave a party to which each member invited a guest. Mr. Coe, Superintendent of Lebanon High School, was an honor guest. Games were enjoyed the greater part of the evening and a short, entertaining Latin play was given. Of course, no one could understand it, as it was given in Latin, but it was a success anyway. At the close of the evening, refreshments were served.

A play, titled "The Pancake Divorce Case," was given before the Student Body on the thirteenth of May. Since there was only one boy in the club and six masculine parts in the play, five girls were dressed as men and took the parts very efficiently.

The main event of the year was the Club picnic held at Waterloo on the twenty-third of May, to which each member invited a guest. The evening was spent by playing baseball and by visiting around the beautiful campfire. No one minded if there were a few ashes in the coffee.



Back Row—Chamberlin, Blackburn, C. Royer, Diarmit, Bauman, Bartholomew, Saxton, Peters, Coyle, Forrey, W. Taylor.
 Fourth Row—Pape, Chastain, Shepherd, M. Royer, Ford, D. Taylor, Schackmann, O. Owens, J. Owens, Mackey, Warnke.
 Third Row—W. Royer, Christenson, Green, Hildebrand, Calahan, Sturtevant, Stringer, Lansbery, Kamph, Hoover.
 Second Row—Launsbury, Edwards, Parks, Stewart, Knowlen, Myler, Huffman, Crane, Stringer.
 Front Row—Lindsey, secretary; Stevenson and Lovett, social chairman; Miss Buchanan, Schenk, vice-president; Wendling, treasurer; Soderstrom, president.

Drama Club

"L. H. S. Players," directed by Miss Kee Buchanan, consists of a great number of students from all high school classes trying their first ventures in drama. Because of this fact, and so that all might be participating, as a major project Miss Buchanan arranged practices of one-act plays under student direction and also, for the first semester, held a meeting of club members, once in a reading choir group, which read poetry in unision.

Underway now is the popular play "Snow White and the Seven Dwarfs." The play copy used was arranged as a play from the fairy tale by Velva Bauman, a member of the club. Wealthy Royer, talented art student, is making masks to be worn by the dwarfs. "Snow White and the Seven Dwarfs" is to be given as a grade school number.

Finishing touches are being given a heavy one-act play, planned for the Drama Club assembly program.

"The Mystery of the Masked Girl," a three-act girl cast, mystery-comedy was given as a club program.

The annual Christmas play was another usual Drama Club project. This year's play, "And on Earth, Peace," was effectively produced. The scene, a peasant's hut, created by drama students, under Miss Buchanan's directions, was most colorful and artistic. The cast consisted of Charles Bennett, Don Chamberlin, Arlo Lindsey, Barbara Horner and Wesley Taylor.

Drama students have assisted with properties, make-up, etc., for this year's operetta and the senior end-of-the-year play.



Back Row—Gatchell, Strickler, Smith, Schackmann, Baca, Warnke.
 Fourth Row—Whetstone, Mick, Lee, Beal, Prince, B. Smith, Whitcomb, E. Ray, Stringer.
 Third Row—Ford, Witt, Christ, Kruml, McKinney, Sullivan, Coyle, Saxton, Bartholomew, Pepperling, Larson.
 Second Row—Fiala, Standley, Heyne, Fredericks, Kirk, Howe, Zimbrick, Stevenson, Manela, White, Connet, Keith.
 Front Row—Miss McAuliffe, Michelson, Pitzing, Wilson, Sanders, Turnidge, H. Michelson, Myers, McMullen.

Home Economics

The advisor of the club is Miss Grace McAuliffe; president, Marjorie Wilson; vice-president, Ellamae Pitzing; secretary, Helen Sanders; treasurer, Hazel McMullen; reporter, Marian Michelson; custodian, Lola Turnidge; historian, Helen Michelson; song leader, Edna Myers; pianist, Dorothy Bohle.

In 1931 the Lebanon Home Economics Club was organized under the supervision of Miss Marian Notvedt. At this time there were only a few members, while this year there are fifty-six. At every second meeting, a program was planned which often included guest speakers.

The year's activities opened with a formal initiation in November of thirty-six new members.

On Mother's Day, May 8, the annual Mother's Day Breakfast was given for mothers of members of the Club. Twenty-seven girls and their mothers as well as Mrs. Milton Coe, Mrs. Arthur Pengra and Miss Lena Medler (Dean of Women) were present. Marjorie Wilson welcomed the mothers and Mrs. Les'ie Gatchell gave the response speech. The Boys' Quartet sang two numbers. In honor of their mothers, all present wore either a red or a white carnation corsage.

At this time the following girls received silver pins given for service to the club, scholarship, character, and leadership: Edna Larson, Margaret Gatchell and Lola Turnidge. The gold pin was awarded to Marjorie



Homemaking

Early last fall Miss Bertha Kohlhagen, State Supervisor of Home Economics Education, recommended our department for federal reimbursement under the Smith-Hughes Act. Many improvements have been made in equipment. Two new electric stoves and one General Electric refrigerator, measuring eight cubic feet, were also installed. A new electric iron was the gift of the Baughman Electric Shop. The wood range was replaced by a circulating heater. The working tables in the kitchens were raised six inches and rearranged to accommodate sixteen girls. The water system was changed so that hot water was available at all times.

This year there have been one hundred fifty-six girls enrolled in Home Economics, which is an indication of its popularity.

Miss Grace McAuliffe, homemaking instructor has taught under the Smith-Hughes set up for the past two years.

The new Oregon Course of Study was followed, which for both years of Home Economics, includes many different phases of homemaking, which are both instructive and interesting to the students.

During the clothing unit, more than three hundred garments were made. Among them were pajamas; cotton, silk and wool dresses; and each girl made a child's dress.

One hundred ninety-two home projects were completed, which included projects in dressmaking (especially make-over garments); knitting; planning, marketing, preparation and serving of family meals; personality improvements and others.

During the child care units, the girls made five visits to the Public Works Administration Nursery School for observation. Work and play habits were noticed, as well as emotional and social development. The purpose of the unit is to give pupils a better understanding and appreciation of children.

About twenty-four girls joined the basketry class and made trays, baskets, and mats for their mothers for Christmas. The class was taught by Miss Grace Geist on Tuesday and Thursday during seventh period.



Back Row—Taylor, Chastain, Wheeler, Trotter, Miller, Vaughn, Roe, Harris, Gaylord, C. Crenshaw, Cox, Myler.
 Third Row—Dawson, Tyler, Penfold, Barnts. Baca, Crispin, Mr. Forrey, advisor; McKinney, Mealey, Tuma, Fonts.
 Second Row—J. Crenshaw, C. Ray, reporter; Kamph, Hainz, Fuller, Opel, Borntlager, Cray, treasurer; C. Ray, Bates, Harrison.
 Front Row—Hughes, Dewey, Kobow, vice president; Ellis, H. Michels, M. Michels, Ensley, Bremmer, Prince, Slack, Parrish, Scott.
 Not pictured—Nichols, president; McClain, secretary.

Future Farmers

The motto of the Future Farmers of America is "Learning to do, doing to learn, learning to live, living to serve." The Lebanon Chapter, under the leadership of Ira H. Forrey, stands for cooperative organization, leadership, better farming policies, honesty, and sportsmanship.

Among the activities and contests which Lebanon F. F. A. boys entered was last year's State Convention at Corvallis. Several of the boys attending entered in various contests. In August, several of the boys along with Mr. Forrey went on the annual outing. The boys stayed three days at Newport and all had a good time.

Bruce Campbell and Sam Super took honors at the Linn County Fair. Bruce won the Grand Champion prize on one of his registered Shropshire ewes. Sam took second place on a Holstein heifer. He also represented Lebanon at the State Fair. His project was judged first in a contest with the best projects from other sections of the state.

Ernest Tuma, Jesse Parrish, Elvin Harris and Sam Super represented Lebanon at the Pacific International Livestock Exposition held in Portland. Elvin Harris placed third in judging Poland China hogs in competition with one hundred eighty other boys.

The annual Sectional Parliamentary Procedure contest in the Upper Willamette Valley Section was entered by the officers. This contest is held each year at one of the high schools in the Upper Willamette Valley. This year it was held at Corvallis with seven other schools represented in the contest. The main reason for holding these contests is to



Back Row—Wolfenbargar, Conser.

Third Row—Tweed, Johnson, Parrish, Blackburn, Clark, Skinner, Forrey.

Second Row—Connet, Kobow, Rose, Baughman, Hildebrand, Taylor, Calahan, Soderstrom.

Front Row—Owens, secretary; Chamberlin, vice-president; Mr. Merryman, advisor; Stewart, president; Schliske, treasurer.

Positron Club

The Positron or Science Club was organized by Robert Small, its former advisor. Charter members are: Clifford Torbett, Archie Wolfenbargar, Ruby Essig, Rita Dupuis, Don Chamberlin, Glenn Smith, Russell Stewart, Delmer Connet and Marie Baughman.

The club was organized the same year in which there was much fervor about the newly discovered "positron," for which Dr. Anderson received the Nobel Prize. Most of the club members were greatly interested in this discovery and it was thought appropriate to name the club after the greatest scientific discovery of the year. Members who were initiated that year were required to explain the meaning of the word as part of their initiation.

Since its organization, the club has greatly increased both in enrollment and interest. Carl Merryman, present science instructor succeeds Mr. Small as advisor of the club.

During the past school year the Positron Club has taken several field trips. The first visit was the projector booth of Kuhn's Theatre where the operation of the film projectors and other equipment used at the theatre was explained.

The club visited the Mountain States power plant at Lebanon where operation of the plant and of the equipment in it were discussed.

Next a trip was taken to radio station KOAC at Corvallis. Mr. Grant Feikert of KOAC demonstrated the operation of many interesting pieces of station apparatus and introduced the club to several of KOAC's operating staff. After reluctantly leaving the radio station club members visited the College Electrical Engineering Laboratories, where Professor A. L. Alberts explained equipment used there by college students.

Besides the trips taken by the club, various moving picture presentations, electrical demonstrations, and programs have been sponsored by

May Day

May 8th, the day set aside for the observance of our annual May Day, found the campus crowded with parents, visitors, and next year's freshmen.

Early the week before, teachers and students began their preparations for the entertainment of their guests. Exhibits were planned in order that all might see the accomplishments of the students; upper-classmen were organized into big brothers and sisters for the purpose of showing each prospective freshman around the campus; junior girls began practice on the May Pole dance; the queen and her court began to practice; and activity prevailed throughout the campus.

The morning of this eventful day started with a meeting of all next year's freshmen. At this time, the school system was explained, and various teachers and students were introduced. The guests were then escorted around the various departments.

An all school track meet was the next event, with girls of the school participating in their first track meet. These track and field events lasted until noon, completing the morning events.

The most important features of the afternoon were the crowning of Queen Pauline I by Mr. Coe; and the coronation program planned for the pleasure of her Royal Highness and her most willing subjects.

Preceding the coronation procession, Miss Irene Moore opened the ceremony with a vocal selection. The royal carpet was then spread before the throne and a trumpet fanfare announced the entrance of Queen Pauline I and her court. The wee crown-bearer led, holding the crown on its pillow high above his head. Next came the small flower girls followed by Her Majesty, beautiful in a filmy, lacy, white gown. After her, came the princesses dressed in pastel organdies. As the procession neared the throne, the High School Band seated nearby welcomed the Queen with a royal coronation march.

Queen Pauline I was then officially crowned, the ceremony being broadcast to her admiring subjects by means of an announcing car.

The program followed with the winding of the May Pole by the Junior girls, dressed in soft pastel shades.

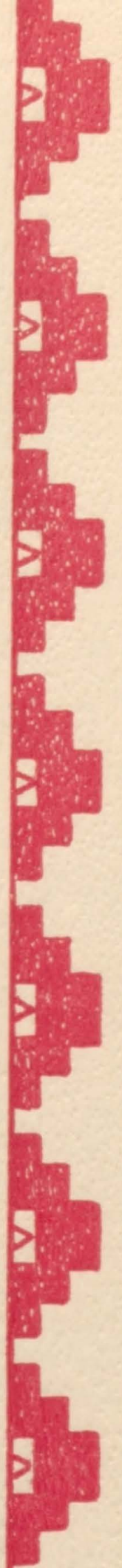
The Style Show sponsored and modeled by the Home Economics classes was the next event. The band also furnished the music for this procession.

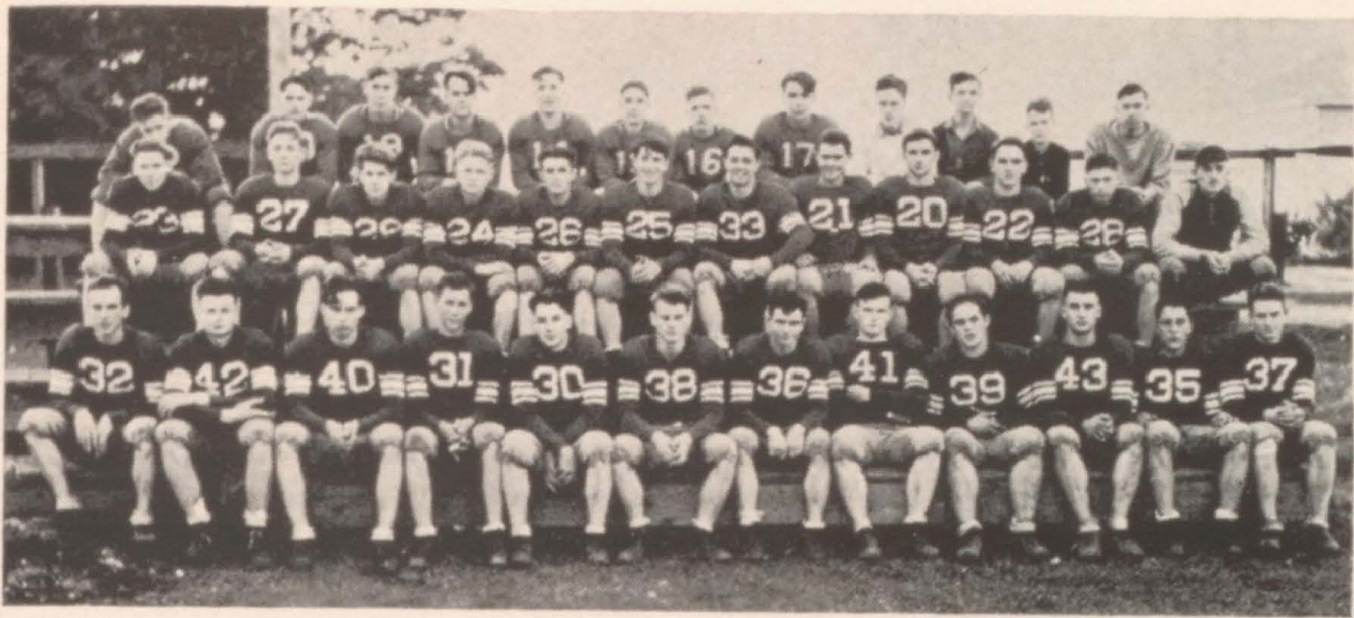
Later in the afternoon, diversion was furnished by means of a baseball game played by the high school nine against a team composed of high school alumni.

The evening's entertainment was provided by the Junior Class Play, a hilarious comedy, which kept the audience in high spirits throughout the entire performance.

Thus was spent another annual May Day, a day which all look forward to, and a day on which we try to show our guests both the work and activities carried on in Lebanon High School.

Athletics





Back Row—J. Cutts, end; Allen, H.B.; Standley, end; Watts, H.B.; Warden, F.B.; Mackey, H.B.; M. Bates, H.B.; Duncan, F.B.; Managers: Miller, Jenkins and Irvine; Assistant Coach Merryman.

Center Row—Douglas, H.B.; Johnson, G.; Cox, G.; Zimbrick, C.; Kobow, G.; Christ, F.B.; Simpson, Q.B.; Baker, G.; Forbis, H.B.; Dillard, H.B.; Robertson, Q.B.; Coach Clark.

Front Row—Campbell, end; Crusen, tackle; Gaylord, tackle; Bartruff, tackle; McClain, G.; Durlam, end; D. Bates,; G. Cutts, center Utley, tackle; Thorne, tackle; Miller, end; Nichols, end.

Football

Who would have ever imagined that the ten lettermen and the twenty-three inexperienced rookies who turned out for practice last fall would be the conference champions of 1937?

But that is just what happened and these same lettermen and rookies were rounded into one of the smoothest working teams that L. H. S. has ever produced.

Reed Clark's Berrypickers not only captured the League Championship, but they did something that has not been done in years by a Lebanon team. They held the Bulldogs of Albany High School to a no-score tie! They didn't stop by just holding Albany scoreless, but they also ended the season without being defeated by any other team, even though they played some teams from larger schools than Lebanon. They won six and tied three of their nine games.

One thing that had a great deal to do with the winning of the Championship was the cooperation of everyone in this community. Each person seemed to show a marked interest in the team. They really gave them support. This is a very important essential in athletics of any kind. Another thing that was remarkable and unusual in this year's team was the fact that there were no stars. Every man on the team was equally responsible for every victory and every man gave his utmost to assure that victory.

A strange thing was noticed about the football team this year. It appeared that the fellows could play a much better game under lights. So the enterprising people of this town took it upon themselves to carry out a plan suggested by Reed Clark, to form a Flood Lighting Association. This association sold baby bonds at ten dollars each to the business men

very best lighting equipment available. The field is now one of the best lighted fields in the state.

Highlights of the season were: the nothing to nothing tie played with Albany in a night game, dedicating our newly lighted field; the twenty to eighteen victory over Roseburg; a smashing twenty-five to nothing win over the strong Cottage Grove team and another nothing to nothing tie with the powerful Astoria team, who out-weighted our team twenty-five pounds per man. This is even more remarkable when one considers our team only averaged one hundred forty-one pounds per man. And, of course, the peak of our success, the undefeated season.

Four Berrypickers were picked on the Greater Willamette Valley Interscholastic League All-Conference Team. They were: Arland Christ, fullback; Bob Simpson, quarterback; Harvey Cutts, center; and Jack Baker, guard.

At the close of the season, the team was honored by a banquet. Speakers of the evening were "Spec" Keene, of Willamette University, who told of the football trips of the Willamette team. Then Harold Maples, basketball coach from Willamette, gave a preview of the coming season of the college Coast games.

Alumnus Jack Haek then talked to the team about college football.

After this, the Associated Oil Company showed moving pictures of football games between the Coast teams.

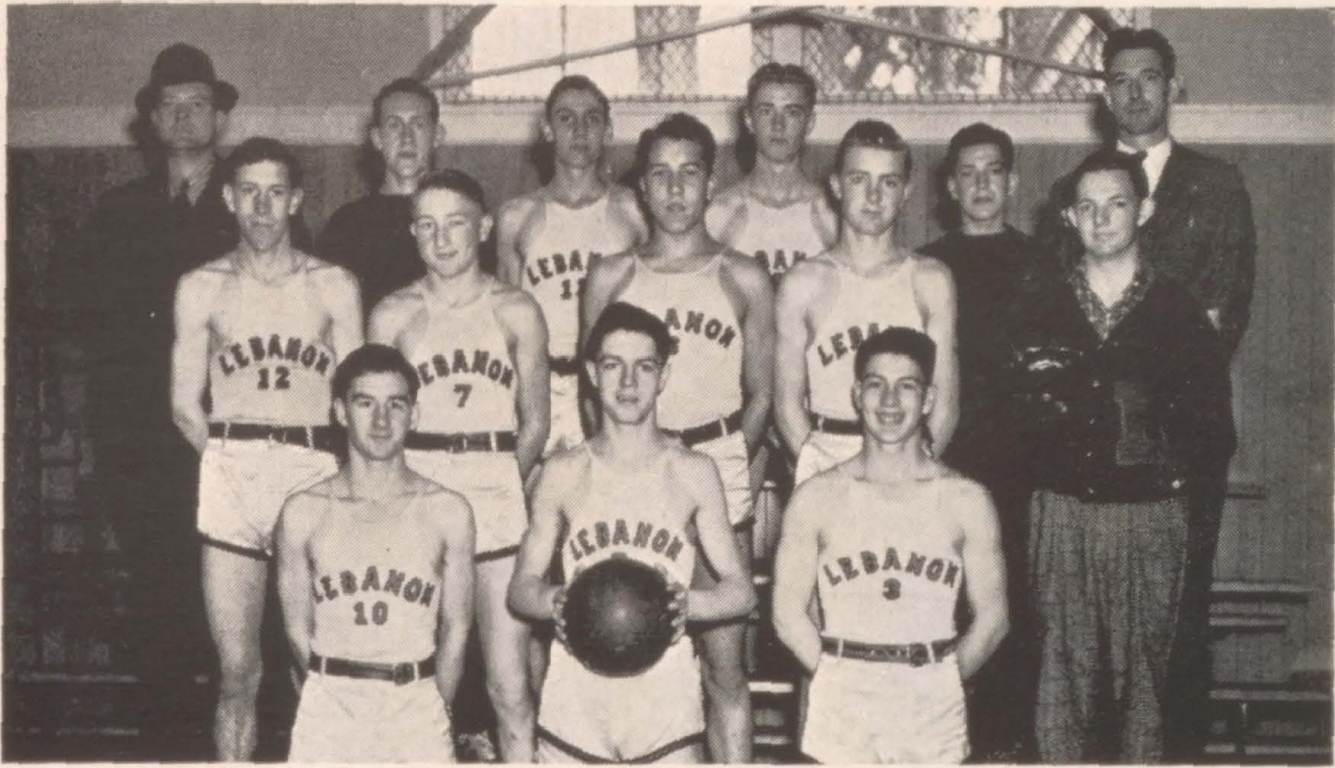
A trophy was given by Mike Moran to Lebanon's eleven because of the difficult feat of a season without defeat.

The team then presented Coach Clark with a pen and pencil set in remembrance of their happy season together.

Letter winners for the 1937 season were: Captain, Jack Baker; Lee Utley, Herb Durlam, Bob Thorne, Claude Robertson and Delmar Bates, seniors; Bob Simpson, Arland Christ, Truman Forbis, Jack Dillard, Harvey Cutts, Jack Zimbrick, Bob Johnson, Fred Cox, Clair McClain, Vic Bartruff, John Campbell, Ray Nichols, and Frank Gaylord, juniors; Gene Duncan, Glen Kobow and Dick Miller, sophomores; and John Doug'as, freshman. Harry Miller and Mervin Jenkins, managers, received awards, also.

SCHEDULE OF GAMES PLAYED

Lebanon.....	27	Toledo	7
Lebanon.....	20	Roseburg	18
Lebanon.....	0	University High	0
Lebanon.....	13	Sweet Home	6
Lebanon.....	0	Albany	0
Lebanon.....	18	Springfield	7
Lebanon.....	19	St. Mary's of Beaverton .	0
Lebanon.....	25	Cottage Grove	0
Lebanon.....	0	Astoria	0



Back Row—Coach Woodard, Howard, Tuma, Morgan Lemmons, Mr. Coe.
 Center Row—Standley, Michels, Miller, C. Simpson, Jenkins, Mgr.
 Front Row—Forbis, R. Simpson, Christ.

Basketball

When the anxiously waiting fans were finally satisfied by the arrival of the basketball season, it was generally anticipated that the past football season would be repeated in the success of the basketball season.

December first witnessed the squad's first turn out. Coach Reed Clark directed the squad up to and for the Bellfountain game; this the boys won in a tight contest, as a gallant farewell token of their esteem for Reed.

At this time in the season, Coach Reed Clark secured a better position in Klamath Falls, and tendered his resignation. Jack Woodard, a University of Oregon man, was chosen to take over the helm. Faster playing styles were inaugurated, and the boys took to this new system like experienced veterans. Under Woodard's tutelage, the squad won six and lost five games; two of the losing games were in a play-off with our keenest rival, Albany.

On the eleventh of February, nineteen hundred and thirty-eight, a very important event took place. Lebanon High School defeated Albany High School on the Albany court in a breath taking, hair-raising game. The score see-sawed back and forth during the entire fray, and finally the gun barked. Lebanon, for the first time in twelve years, came out on the long end of the score which was 37 to 36. The members of the squad did themselves proud on this memorable night and rose to superb heights of playing and determination.

Throughout the season, the team put on a brilliant fight with every opponent. Lebanon finished the season tied for second place with Albany in the Northern Division.

Individual scores were made as follows: Capt. "Pop" Simpson, 164; "Lo" Morgan, 152; "Dix" Tuma, 54; "Speed" Christ, 41; "Red" Forbis, 28.

Most of the squad will return for the next season, but the loss of Bruce Stacy and Ernest Tuma will be keenly felt and their vacancy will be hard to fill.

Robert Simpson, "Pop" as he is better known, occupied the main forward position, and that he was the proper man for this difficult spot was speedily proved by the points he made during the season. Bob is a dead shot, and has the habit of always being in the right places at the right times. Bob also has an amiable and lovable disposition, which makes him a natural leader.

Truman "Red" Forbis was the most consistent player on the squad. "Red" is known for his common sense on the floor, and for keeping his head in dire circumstances. Luckily he is one of the veterans who will return next year.

"Speed" Christ, played the forward position opposite Forbis, and his playing was characterized by unselfishness throughout the season. He, too, will return and we may anticipate much from this flashy speedster.

Dick "Nig" Miller's towering physical strength is a great asset on the maple court. "Nig" has the uncanny ability of consistently taking the ball off the back-board under most difficult conditions.

Harold "Mike" Michels, Robert "Chopper" Standley, Jack "Flash" Lemons, Chester "Babe" Simpson, Harold "Doc" Howard, and Roy "Lefty" Roe, all showed their exceptional playing ability and all will be back again next year to keep up the good work.

These players, along with members from our Junior High School squad should give us an array of outstanding material and enable Lebanon High to be well represented on the maple court for the 1938 season.

SCHEDULE OF GAMES PLAYED

Lebanon	44	Sweet Home	16
Lebanon	23	Halsey	15
Lebanon	7	Springfield	18
Lebanon	29	Sweet Home	5
Lebanon	37	Shedd	26
Lebanon	18	Albany Frosh	26
Lebanon	23	Sweet Home	15
Lebanon	27	Harrisburg	18
Lebanon	21	Albany	26
Lebanon	20	Belfountain	18
Lebanon	27	Toledo	14
Lebanon	17	Halsey	19
Lebanon	35	Toledo	12
Lebanon	48	Shedd	17
Lebanon	20	Corvallis	32
Lebanon	37	Albany	36
Lebanon	21	Corvallis	27
Lebanon	29	Springfield	24
Lebanon	39	Sweet Home	9
Lebanon	22	Albany	40
Lebanon	20	Albany	22



Back Row—Coach Jack Woodard, Mealey, Tuma, Forbis, Allan, Bates, Hurner, O'Brien, manager; Mr. Pengra.
 Center Row—Lennox, manager; Ellis, Schmidt, Speasl, Sullivan, Pengra, Messmer, Wills, Penfold, Crispin, Miller, manager.
 Front Row—Kobow, Baker, Christ, R. Simpson, Sharman, Morgan, Michels, C. Simpson, Post, Bartholomew, Robertson, Sydney, Bartell, bat boy.

Baseball

Baseball seemed on the up-grade at the first of this year for a large group of fellows were turning out, many of whom proved to be very promising baseball material.

The team had tough luck in the early league games played, due to inexperience and lack of pitchers; but it is evident that they will soon hit their stride and go on a winning spree.

Lebanon's nine will again compete in the annual Linn County High School Baseball Tournament, at Lebanon on May 27 and 30. This will be held earlier than usual to avoid conflict with the Strawberry Fair.

Pitchers—Don Sharmon, Theron Bartholomew, Chet Simpson, Gene McKinney, Andy Messmer, Bill Ellis.

Infielders—Claude Robertson, Harold Post, Bob Simpson, Truman Forbis, Ernest Tuma, Harold Michels, James Hurner, Virgil Wills, Jack Lemons, Bill Penga, Bob Sullivan.

Out Fielders—Glenn Kobow, Jack Baker, Arland Christ, Roy Allen, Fred Penfold, Junior Mealey.

Wesley Lennox—Manager.



Back Row—Coach Woodard, R. Simpson, Reeves, Davis, Howard, Saxton, Owens, Johnson, Guyton, Long, manager, Dillard.
 Center Row—Mr. Pengra, Christ Sharman, Fuller, Roe, Ensley, Diarmid, Williams, Holbrook, Lemmons, manager, Dillard.
 Front Row—N. Lindsey, A. Lindsey, Schmidt, Cutts, Fonts, Burghardt, Lennox, Eubank, Baca, Sullivan.

Track and Field

Any man with two arms and two legs and the desire to accomplish something is a candidate for the Track and Field team at Lebanon High School.

Unfortunately, Lebanon was not as strong in track as in her other sports this year. Although track has not been listed as one of the major interscholastic competitive sports for the past fourteen years, this year's comparatively raw squad developed into formidable competition, headed by Captain Sheldon Burghardt. There were no veterans on the squad; but as a whole, the squad took the sport seriously and trained diligently under the leadership of Coach Jack Woodard.

The Lebanon track season was officially opened with an all school cross country race. In the future, Lebanon High School will have three official cross-country runs, one all school track and field meet to determine the school champions, and inter-class competition. This will enable the coach to find material for the season. A cross country course has been laid out over a two mile course. Newport Field is now equipped with all the necessary track and field facilities to enable tracksters to develop into potential "greats."

Lebanon participated in the Hill Military Academy Indoor Relays in Portland; the Linn County Track and Field Meet held at Albany, in which Lebanon finished a strong second; and the Hayward Relays held at the University of Oregon at Eugene on Hayward Field.

For the first time since 1924, a dual track meet was held in Lebanon on Newport Field, the opponent being our opposing neighbor, Sweet Home. Lebanon emerged victorious, the score being 60 to 47.

On May seventh the track team participated in the Willamette Valley Track and Field Meet held at Salem on Olinger Field.

Track and field events, because of their unique set-up in the field of sports, offers every opportunity for both individual and team achievement. You have your own mark to better, school records, state records, and national records, and world records.



Back Row—Coach Woodard, Thorne, Cutts, Farrell, Wilkinson, B. Sullivan, R. Sullivan, Barnts, Miller, Johnson, Utley.

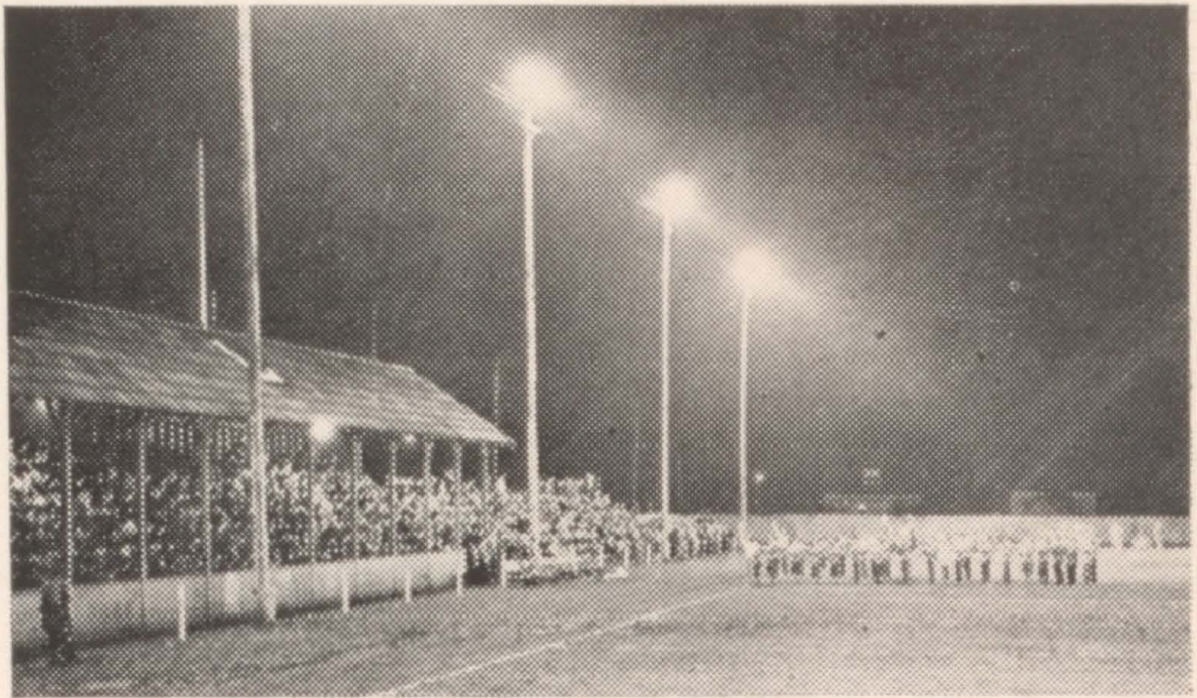
Front Row—Manager Jenkins, Prince, Schuler, Fitzwater, Slack, E. Birge, L. Birge, Collins, Ray, Baca, Manager Miller.

Boxing Club

This sport is new in Lebanon High School as an intra-mural activity, but under the direction of Coach Jack Woodard, our boxing is progressing rapidly.

A large number of boys turned out early in the season to participate in this sport and a surprising interest has been maintained.

Through intra-mural competition, the following champions were determined: Harvey Cutts, 179-189; Bob Johnson, 150-160; Robert Standley, 140-150; Elvin Harris, 140-150; Emmett Long, 130-140; Johnny Baca, 120-130; Jack Lemons, 110-120; Burke Prince, 100-110. These Champs made a good showing for L. H. S. against the State Champ Team, Springfield, in a home and exchange of smokers.



Flood Lighting

Flood lighting the Newport Field was visionary until October 29th, 1937, when the flood lights were dedicated and the first game played under them between Albany and Lebanon.

Baby bonds were sold at ten dollars each in order to raise funds to construct the floodlights. A per cent of the receipts from the field will be used to retire the bonds.

The dedication of the flood lights took place in the evening just before the game. Mayor Dr. J. C. Booth, chairman of the floodlighting association, told of the hard work done by the business men and the people of Lebanon toward obtaining the lights. Superintendent Lester A. Wilcox responded by thanking the association and business men for making possible the lighting. Closing of the dedication was performed by Hugh Kirkpatrick, an active member of the association.

The ceremony was made impressive by only lighting the field with two lights from the grandstand until the beginning of the program when full power of the lights, were turned on.

These lights were long a dream and since they are a reality now, may they be long appreciated by the school and community.

Features



GIRL'S ATHLETICS



Hold it.
Bertha



A sport for every girl. Every girl in a sport.



Solid
Cam Hart



Eudema Scores
for the Fresh



Soma freshmen all stars



Coch Miller
shows us how



Girl's Athletic Association



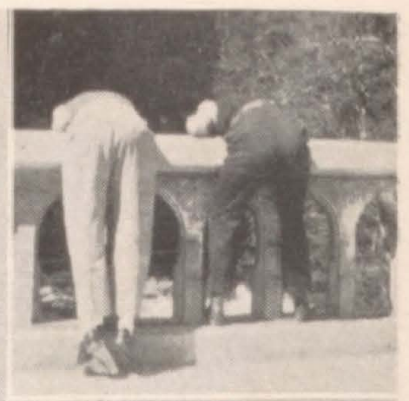
1937-'88 Champions - Juniors



What Big Ears You Have!



Usual Teamwork!



Fine Thing!



Our Queen Candidate??



Our Hero



Wedding Tweed & Clark



Necking?



"Leg-Show"



Posin'



COMES SHE UP



-Top-Side-



Past History



We Zimbricks



"Pretty-Pretty"



Beauty And The Beast



Football Hero



Life's Dream Comes True



Da-Da!



The Devil Himself!



Truckin'



Mi-Lady



Give Her a Rattle

Infants Wear



Goo-Goo



The Winnah!



Favorite Hobby



Enthralled



Bang-Bang!



Ouch



Scrubb'n'



Slay 'Em



Swing It



Ballerinas Scroggins, Tweed & Bohle



Keebler's Woodpile!



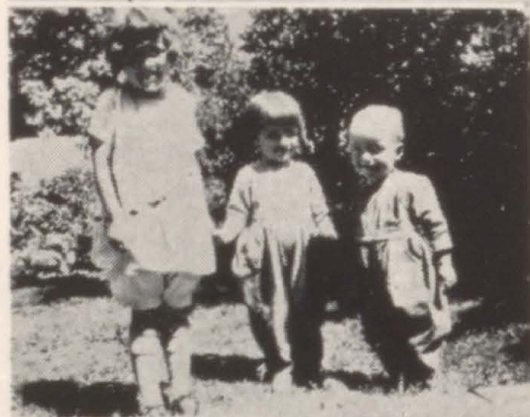
Hang on! Barbara!



Bashful
Viola



Juniors?!!



"Slap-Happy and Shorty Michelson" "Editor Reeres"



Pretty Bunny!



- Pres. Reelinas -



"Heart-Bakers"



Apple-polisher!



"Ev-Soop"

Senior Hall of Fame

NAME	HANDLE	FAMOUS SQUWAK
Asp, Leona	"Blondie"	"You don't say so"
Asp, Audrey	"Bonnie"	"Wait a minute"
Baker, Jack	"Joe"	"Hi! Babe"
Baker, Lowell	"Steve"	"Oh darn"
Baughman, Marie	"Dopey (by Gorry)"	"My word!"
Blankenbaker, George	"Slick"	"Patty"
Bartholomew, Theron	"Bart"	"Ya, think so"
Bates, Delmar	"Master"	"Frances"
Berns, Maxine	"Tony"	"I'll see"
Bohlken, Katherine	"Kathy"	"Oh! My"
Clark, Flora Jean	"Jean"	"Greetings and Salutations"
Cooper, Harold	"Coop"	"Imagine that"
Calahan, Maxine	"Toots"	"For heavens' sakes!"
Connet, Delmer	"Del"	"Gosh!"
Conser, Laurice	"Rufus"	"Alright, you guys"
Coyle, Audrey	"Audrey"	"Hain't that terrible!"
Crenshaw, Creston	"Cress"	"Silence is golden"
Crenshaw, Joe	"Jo-Jo"	"That's what you think"
Crenshaw, Gladys	"Cicero"	"Oh my gosh"
Chastain, Juanita	"Nete"	"I don't know"
Chrisman, Maysel	"Mickey"	"Ya' big prune!"
Cutts, Doris	"Dorie"	"Chicken feathers!"
Downing, Ferris	"Bashful"	"Do you really mean it?"
Durlam, Herbert	"Bull Durham"	"Well, I'll tell ya' "
Edwards, Pauline	"Duke"	"Aw! Shut up"
Estep, Lon	"Step"	"Let me think"
Gilgenbach, Gertrude	"Gertie"	"Is it second period?"
Ginther, Lois	"Locus"	"Where's Peter Paul?"
Holloway, Juanita	"Dickie"	"Good gosh"
Harris, Elvin	"Lil' Abner"	"That's what you think"
Heyne, June	"Swede"	"Oh nuts"
Jennings, Mary	"Jerry"	"I'll think about it"
Keebler, Betty	"Betty"	"That old apple tree"
Kelly, Elbert	"Elbie"	"Shecks ma!"
Kelly, Dorothy	"Dort"	" in California"

NAME	HANDLE	FAMOUS SQUWAK
Kuipers, John	"Kuip"	"I don't know"
Lansbery, Mary	"Sourpus"	"Huh"
Lang rack, Norma	"Sofie"	"Dry up"
MacMillan, David	"Scotchie"	"Gimmie"
Mickinney, Coolidge	"D'nkus"	"Ya' both want to fight do ya' "
McMullan, Hazel	"Hazey"	"I'm not sure"
Michelson, Marian	"Mike"	"That just burned me up"
Merryweather, C.	"Sharlie"	"I betcha a wooden nickle"
Nichols, Nadine	"Penny"	"See here Russ'
Norris, Dorothy	"Dot"	"That's what I think"
Parks, Bertha	"Boots"	"Oh Yeah"
Powell, Eureka	"Reeka"	"I thought I'd faint"
Parrish, Jesse	"Pestery Jerrish"	"Oh Yeah"
Robertson, Claude	"Cap"	"Now boys"
Royer, Wealthy	"Mae"	"Tsk! Tsk!"
Shackman, Agnes	"Mickey"	"Why Ken"
Schneider, Shelia	"Shelia"	"Mr. Pengra told me"
Sears, Stanley	"Sandy"	"Maybe it is and maybe it isn't"
Skinner, Bill	"Willie"	"Righto"
Skinner, Eloise	"Weezie"	"Oh! Wib"
Stevenson, Margaret	"Jane"	"Fine thing!"
Stacy, Bruce	"Stacy"	"You vant to know"
Stewart, Russel	"Einstein"	"When in doubt use collodian"
Saltmarsh, Mildred	"Milly"	"Why shore"
Schliske, Donald	"Kingfish"	"Aw Heck"
Sharman, Donald	"Lefty"	"And then I"
Sindt, Edith	"May"	"You bet you"
Stringer, Mildred	"Skeezix"	"I don't think so"
Super, Sam	"Supper"	"Oh yeah, that's what you think"
Thorne, Robert	"Torn"	"See here you fellers"
Tuma, Ernest	"Fish"	"Why shore"
Utley, Lee	"Speed"	"Whatcha' doin' tonight"
Wells, Keith	"Willie"	"Quack, quack"
Wolfenbarger, Archie	"Archibald"	"Hey gal"

Advertising





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TUCKER BROS. CONFECTIONERY

ELLIS MEAT MARKET

SAFEWAY STORE

GRAY'S BAKERY

PETERSON'S BARBER SHOP

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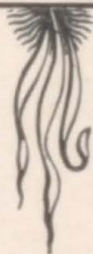



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